

CATALOGUE
OF
CERAMICS, RUGS, FURNITURE, ETC.

COMPRISING

THE WELL-KNOWN COLLECTION OF MARTINWARE

The Property of F. J. Nettlefold, Esq.

ENGLISH POTTERY AND PORCELAIN

including THE RARE CHELSEA GROUP "LA NOURRICE"

CHINESE BLUE AND WHITE AND

"FAMILLE VERTE" PORCELAIN

including TWO FINE KIEN LUNG HAWKS.

From the Collection formed by the late Greville Douglas, Esq.

CONTINENTAL POTTERY AND PORCELAIN

The Property of Arthur Hurst, Esq. (decd.)

FINE FRENCH FURNITURE

*signed by J. B. FROMAGEAU, G. JANSEN, J. BIRCKLE AND
C. TOPINO*

The Property of the late Miss A. A. Broadwood

OLD ENGLISH AND OTHER FURNITURE

ORIENTAL RUGS, ETC.

The Property of Mrs. V. A. B. Dunville (decd.)

AND

Sold on behalf of the Debenture Holders of Morris & Co., Art Workers

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CATALOGUE
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FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, 4th July, 1940

AT ELEVEN O'CLOCK PRECISELY

THE WELL KNOWN COLLECTION OF MARTINWARE

The Property of F. J. Nettlefold, Esq.

(The numerals in brackets at the end of the lots refer to the Catalogue of the Collection and history of the firm of R. W. Martin & Brothers of Southall)

- 1 A good Jug with loop handle joined to the neck by two stays, the lip spout with an escutcheon with a demi-panther rampant, the neck with incised trellis diaper, the body with an interlaced dandelion design in blue on a pale brown hatched ground, the grooved foot with a band of blue florettes in relief, 6 $\frac{3}{4}$ in., R. W. Martin, 12, Fulham, 2-74 (pl. 5)

- 2 A Vase of slender oviform shape, surmounted by a tubular neck and supported on a skirted foot, the body decorated with a flowering branch, cranes and a pair of ducks in shades of brown and blue, probably inspired by a Chinese design, 11in., D 21, R. W. Martin, Fulham; and a pair of brown thistle-shaped Vases with aquatic birds in flight on the funnel necks, the bulbous bases with incised scale ornament, 7 $\frac{3}{4}$ in. V. I. R. W. Martin, London, 11-75 (pl. 4 and pl. 8) 3

** The latter pair formerly in the Frederick Nettlefold Collection.

- 3 A pair of small Spill Vases, with cylindrical necks and depressed conical bases, moulded with white florettes on a pale brown ground, the necks with formal foliate ornament in panels in olive green, 4in., *F. 8 and 9, R. W. Martin, London, 12-1874*; and a small pear-shaped Flask, with graffiato designs of floral ornament on the body and studs in relief round the neck, tints of brown and blue, 3½in., *R. W. Martin, 20 Fulham (pl. 6a, b and c)* 3

**
* The latter perhaps the earliest manufactured example in the Collection; the pair of Vases formerly in the Frederick Nettlefold Collection, sale cat. lot 748.

- 4 An unusual Jug with oviform body, cylindrical neck and grooved loop handle supported on a spreading foot, the neck and foot with florettes in relief, the body of grey-brown tint decorated with three applied lozenge medallions in blue, each with a flower bearing respectively the legend SOUTHALL 1878 POTTERY, 7½in., 7, *R. W. Martin, Southall 1-1878 (pl. 12)*

**
* From the Frederick Nettlefold Collection.

- 5 A shallow Dish, with narrow foot rim and recessed base, decorated on a pale brown ground with a mountainous river scene, birds and trees in pseudo Oriental style, 8¼in., 6, *R. W. Martin, London, 5-1876*; and an attractively decorated Jug with right-angled handle, the buff coloured body incised and decorated in relief with white narcissi and brown leaves, 8¾in., 1-84, *E, R. W. Martin & Bros., London and Southall (pl. 9 and 19)* 2

- 6 A pair of attractive cylindrical Jugs, with lip spouts, right-angled handles, the neck rims and spreading bases with blue glaze, one with a fruiting vine on a brown hatched ground, the other with a light yellow-green ground with a branch of cherry leaves symmetrically disposed in trefoils on the body, 7½in., 125 and 126, *R. W. Martin, Southall, 5-1878 (pl. 14a and b)* 2

**
* From the Frederick Nettlefold Collection.

- 7 A Jug with oviform body, cylindrical neck, lip spout, and flat loop handle, decorated with a large Lombardic D in blue on a light trellis medallion, the remainder of the body with the unusual technique of hollowed out scrolling leafage, the neck with dark blue and dark green dentate motifs, 7¾in., 26-8-79, *R. W. Martin, London and Southall, 438 (pl. 15)*

**
* From the Crittall Collection, Sotheby's, 20th January, 1922, lot 29.

- 8 A pair of Jardinières of deep globular shape, covered with a warm brown glaze and spiritedly decorated with ducks and other aquatic birds, including a crane with a frog in its beak, the bases with aquatic weeds and plants, $9\frac{1}{2}$ in., 5-1899, *Martin Bros., London and Southall* (pl. 59 and 60) 2
- **
* From the Hutchinson Collection, Sotheby's, 25th November, 1921, lot 159.
- 9 A Flower Holder of triangular shape, the three conjoined vases with tubular necks and everted lips with a slightly taller fourth neck in the centre with simple graffiato designs, the body carved and moulded with leaf-shaped panels and stamped with florettes, $5\frac{1}{2}$ in., *R. W. Martin, D 26*; a small grey glazed Vase, with thumbled decoration and specimens of pond and river life in green, $3\frac{1}{4}$ in., *Martin Bros., London*; and a miniature globular Vase, 3 in., 3-1886, *Martin Bros., London and Southall* (pl. 16, 25a and c) 3
- **
* The last from the Hutchinson Collection, Sotheby's, 25th November, 1921, lot 162.
- 10 A pair of tall Vases of slender oviform shape, with tubular necks, the bodies decorated on a warm brown ground with flowers, butterflies and tomtits in shades of green, brown, blue and white, supported on circular spreading feet, $16\frac{3}{4}$ in., 12-1886, *R. W. Martin & Bros., London and Southall* (pl. 27) 2
- 11 A pair of double-handled oviform Jars with fluted short cylindrical necks and right-angled handles, the bodies decorated with white marguerites, green foliage and butterflies on a light brown speckled ground, $10\frac{1}{4}$ in., 5-1886, *R. W. Martin & Bros., London and Southall* (pl. 23) 2
- **
* From the Frederick Nettlefold Collection, sale cat. lot 369.
- 12 A pair of bottle-shaped Vases with slender oviform bodies and short necks with everted lips, supported on spreading feet, the bodies engraved on a mottled brown fish skin ground with winged griffins, vases and formal foliage in light colours, $14\frac{1}{4}$ in., 5-1886, *R. W. Martin & Bros., London and Southall* (pl. 24) 2

- 13 An oviform Jar on a wide spreading foot pierced with four holes for mounting, the short and wide mouth with vertical ribbing, the dark body with feathery scrolling foliage engraved in a lighter shade, the foot with radiating flutes and a narrow "nebuly" border, $9\frac{1}{2}$ in., *R. W. Martin & Bros., London and Southall, circa 1886*; and a conical Jar with double shell handles most attractively decorated on a buff body with flowering prunus, butterflies and tomtits, $6\frac{1}{4}$ in., 5-1889, *R. W. Martin & Bros., London and Southall* (pl. 26 and 34); repaired 2

** Both from the Hutchinson Collection, November 25th, 1921, lot 152 and 153.

- 14 An amusing grotesque Jug with two humorous clean-shaven faces on either side, the short neck with lip spout and loop handle, covered with a warm rich brown glaze, $9\frac{1}{2}$ in., *Martin Bros., London and Southall, 18-1898*; faulty; and a grey glazed double-handled Vase of hydria form, $10\frac{3}{8}$ in., *Martin Bros., London and Southall, 2-1902* (pls. 55 and 65) 2

** The first from the Crittall Collection, Sotheby's, 20th January, 1922, lot 101: the second from the Hutchinson Collection, 25th November, 1921, lot 160.

- 15 A large Vase with tall oviform body and trumpet neck supported on a radially ribbed spreading foot, the whole covered with a manganese brown glaze, and decorated in Oriental style with scaly dragons coiling round the body and neck, $19\frac{1}{2}$ in., *Martin Bros., London and Southall, 12-1893*; and a globular Jar with floating jelly fish in slight relief and in green on a neutral ground, $11\frac{3}{4}$ in., 8-1904, *Martin Bros., London and Southall, (pl. 44 and 68)* 2

** The last from the Hutchinson Collection, 25th November, 1921, lot 161.

- 16 A pair of tall Vases of slender oviform shape surmounted by short cylindrical necks and decorated on a mottled buff ground with marguerites and poppies in white, buff and green, $18\frac{1}{2}$ in., 6-1888, *R. W. Martin & Bros., London and Southall*; and a double-handled campana-shaped Vase with scrolling foliage round the top, stiff leaves round the lower part, the conical foot with trefoil lappets, $7\frac{7}{8}$ in., 8-1888, *R. W. Martin & Bros., London and Southall* 3

** The pair of Vases from the Frederick Nettlefold Collection.

- 17 An urn-shaped Vase with short neck and everted lip, the light buff body with a bold scrolling floral design and cornucopiæ in dark brown and shades of blue and green, $7\frac{1}{2}$ in., 2-1888, *R. W. Martin & Bros., London and Southall*; and a double-handled Mug of truncated cone shape incised on a dark ground in cream with grotesque masks and pendant sprays terminating in dragon heads, $5\frac{7}{8}$ in., 1-1889, *R. W. Martin & Bros., London and Southall* (pl. 29 and 32) 2

**
* The first from the Hutchinson Collection, Sotheby's, 25th November, 1921, lot 151.

- 18 A four-handled Tyg with globular body and flared quadrangular neck with four snake handles, ribbed down the sides of the tyg, the brown ground incised with vigorous coiling archaic dragons in shades of grey, cream and brown, $9\frac{1}{4}$ in., 11-1893, *Martin Bros., London and Southall* (pl. 43)

**
* From the Hutchinson Collection, Sotheby's, 25th November, 1921, lot 156.

- 19 A brown glazed Jug with oviform body, cylindrical neck and lip spout, with loop handle incised with scrolls of honeysuckle, ox-eye daisies and other wild flowers and leafage, $7\frac{5}{8}$ in., 4-1890, *Martin Bros., London and Southall*; and an oviform Jar with wide flared mouth, the globular body with grey-blue stylised poppy leaves, a snake, and chameleons, $8\frac{3}{4}$ in., 3-1895, *R. W. Martin & Bros., London and Southall* (pl. 35 and 47) 2

- 20 An attractive small four-sided Vase, tapering to the neck and decorated with brown fish among green water weeds, $5\frac{1}{4}$ in., 4-1894; a small ovoid Vase, reticulated, with small brown dots between, $2\frac{3}{4}$ in., 8-1907; and a miniature baluster Vase with trumpet neck, oviform body and conical foot, decorated on a brown ground with large poppy buds, $5\frac{3}{8}$ in., 10-1903, *all Martin Bros., London and Southall* (pl. 69, a, b and c) 3

**
* The last from the Hutchinson Collection, Sotheby's, 25th November, 1921, lot 162.

- 21 A pair of oviform Vases with short flared cylindrical neck, attractively decorated on a light grey ground with sprays of foxgloves, brown grasses and dragonflies in grey, shaded with blue, $9\frac{1}{2}$ in., 11-1893, *Martin Bros., London and Southall* (pl. 42) 2

- 22 A small Figure of a grotesque Bird with wings displayed, brown and cream colouring, on a shield-shaped base, $3\frac{3}{4}$ in.; a small Vase in imitation of Etruscan ware, 5 in., *Martin Bros., London (no date)*; and a small brown Jug with oviform body engraved with floral scrolls, 6 in., 4-1894, *Martin Bros., London and Southall* (pl. 45a, b and c) 3

** The Bird, though unmarked, is most probably the work of R. W. Martin.

- 23 An uncommon oval Ash Tray, painted on the concave surface with a lark rising from a bed of waving grass, against a mist-like sky, $4\frac{3}{4}$ in. by $4\frac{1}{8}$ in., circa 1895-1900; and a grey oviform Jar, attractively painted with "frilled newts" in brown shaded with bluish-green, the lip of the flared neck bordered with brown glaze, $6\frac{3}{4}$ in., 5-1897, *Martin Bros., London and Southall* (pl. 54) 2

- 24 A pair of large Vases with oviform bodies and short cylindrical necks with flared lips, ornamented in Renaissance style with trophies, masks and foliate designs in light shades of brown on a dark ground, the necks with arcaded designs and foliate motifs, $13\frac{1}{2}$ in., 1-1896, *Martin Brothers, London and Southall* (pls. 48 and 49) 2

** From the Crittall Collection, Sotheby's, 20th January, 1922, lot 93.

- 25 An attractive square Jug with short neck and lip spout at the angle with loop handle above, decorated on a blue-grey ground with fishes and marine "bugs", aquatic plants round the base, $8\frac{1}{2}$ in., 8-1898, *Martin Bros., London and Southall* (pl. 56)

- 26 A Jug of flattened oviform shape, with short neck, lip spout and right-angled handle terminating in acanthus foliage, decorated in graffiato on either side with horned lions' masks, $8\frac{3}{4}$ in., 10-1896; and an oviform Jar with orchid sprays on a yellow-brown body, $8\frac{1}{4}$ in., 2-1898, *both Martin Bros., London and Southall* (pls. 51 and 53)

** The first from the Crittall Collection, Sotheby's, 20th January, 1922, lot 92.

- 27 A quadrangular Flask Jug with small loop handle and blue glazed short neck, the four sides decorated in shades of green, blue and cream, with a grotesque stork-like bird among rushes and aquatic plants, $8\frac{1}{2}$ in., 11-1894; and a gourd-shaped Vase with quadrangular body decorated with orchids on a brown speckled glaze, $7\frac{3}{4}$ in., 10-1896; *both Martin Bros., London and Southall* (pls. 46 and 50)

- 28 A miniature Pedestal of Renaissance design, decorated with a blue glaze, the four corners with lion-headed caryatids ending in paw feet, $5\frac{1}{2}$ in., 6-1901; a small oviform Vase with a scrolling design of rose buds incised in yellow and brown on a pinkish mottled ground, 3in., 10-1901; and a miniature gourd-shape, Vase with geese rising from a marsh, $2\frac{1}{4}$ in., 2-1900, *Martin Bros. London* (pls. 64a, b and c)

**
* The Pedestal from the Crittall Collection, Sotheby's, 20th January, 1922, lot 107.

- 29 A pair of good quadrangular Flasks with tapered shoulders and short expanding mouths, covered with a rich brown white-spotted glaze and decorated on the four sides with reserved panels of humming-birds and flowering plants, including apple blossom etc., the shoulders inscribed in blue I. WHISKEY and GIN, $10\frac{1}{4}$ in., *R. W. Martin, London and Southall*, 31/10/81 (pl. 17)

2

**
* Formerly in the Frederick Nettlefold Collection.

- 30 A rare "Esquimaux Jug" of cylindrical form, tapering over the head with brown rim and short lip spout, the handle springs from between the shoulders of the figure and joins the body just below the waist, the face in brown is of a smiling man and is entirely wrapped in a white bear-skin robe, 13in., *R. W. Martin & Bros., London and Southall*, 8-7-1903 (pl. 67)

**
* From the Crittall Collection, Sotheby's, 20th January, 1922, lot 81.

Another example in the Hutchinson Collection is now in the Martinware Collection in the Library at Southall and was exhibited at the Fulham Pottery Exhibition, 1929, cat. case K, no. 28, p. 34.

Probably produced to commemorate the departure of Captain Roald Amundsen's Polar Expedition in the *Gjoa* from Oslo on June 17th, 1903, or Captain Otto Sverdrup's return from the Arctic to Christiansand in Nansen's *Fram* on September 26th, 1902.

- 31 A FINE GROTESQUE BIRD by *R. W. Martin*, with movable head, probably a tobacco jar and cover, in rich brown, black and grey glazes, the bird is supported on very stout legs with "tail-coat" wings, the head turned amusingly on one side, the beak with rich red-brown glaze, $9\frac{1}{2}$ in., ebonised pedestal, total height $10\frac{3}{4}$ in., *Martin Bros., London and Southall*, 1-1899 (pls. 57 and 58)

**
* From the Crittall Collection, Sotheby's, 20th January, 1922, lot 108.

- 32 A Wine Vase by *W. Staite Murray*, with globular body and short cylindrical neck, with a simple graffiato design of lotus flowers in brown and white inspired by Chinese Tzu Chou Yao, 10in. ; a massively potted globular Bottle with blue flecked glaze, 5in. ; and a shallow Bowl or Brush Washer with mottled grey and black glaze in Kuangtung style by *C. Vyse*, 5 $\frac{3}{4}$ in. 3
- 33 Beard (Charles R.) A Catalogue of the Collection of Martinware formed by Mr. Frederick John Nettlefold, together with a Short History of the Firm of R. W. Martin & Brothers of Southall, plates, a few coloured, original cloth, t. e. g.
folio Privately Printed, 1936
- 34 Beard (Charles R.) Another copy folio Privately Printed, 1936

VARIOUS CERAMICS AND GLASS

- 35 A set of three Derby Vases with oviform bodies and gilt double handles, supported on square bases, the blue and gilt bodies painted with views Near Geneva, Near Glasgow and Near Carlisle, 8 $\frac{3}{4}$ in. and 11 $\frac{1}{4}$ in., mark in red 3
- 36 A set of three finely painted Derby Plates with richly gilt and fluted blue and gold borders, the centres painted by *Boreman*, with a "View in Macnarthen", "From the Menagerie, Hafod" and another "Hafod", 8 $\frac{7}{8}$ in. ; mark in blue, crown, batons and D ; painter's number 67, gilder's number 5 (cf. *Tapp*, "Connoisseur" April, 1933, pl. 11, p. 238, the gilder would appear to be *Yates*) 3
- ** A Plate from the same Service is illustrated by *Hurlbutt* in "Old Derby Porcelain", pls. 29 and 30.
- 37 A pair of Swansea Plates, painted with apples and plums in the centre and bouquets of flowers round the sides, within gilt rims, 9 $\frac{5}{8}$ in., impressed cross tridents ; another Plate with tulips and other flowers within a gilt "wheat ear" border, 9in. ; and an ormolu mounted Dish with swing handle and flowers in reserve panels on a blue ground, 9 $\frac{3}{4}$ in. 4
- 38 A Worcester scale-blue Cup and Saucer, painted with exotic birds within cartouches ; another with chrysanthemums also on a scale blue ground, seal mark ; a barrel-shaped Teapot and a Cup and Saucer in underglaze blue, crescent marks ; and a Lowestoft Milk Jug, transfer-printed with Chinese garden and river scenes, 5 $\frac{3}{4}$ in., mark an open crescent 9

- 39 A Coalport flower-encrusted Garniture of a Vase and Cover and two Beakers, with green and gilt rococo and leaf handles, pierced shoulders and panels of flowers and exotic birds, $10\frac{1}{2}$ in. and $9\frac{1}{2}$ in. 4
- 40 An early Derby Figure of a Girl dancing a minuet, in green bodice and white flowered skirt, 6in. ; a pair of Rockingham Figures of a Boy and a Girl, in green, white and yellow costume, $5\frac{1}{2}$ in. ; and a pair of French porcelain Figures of Minerva and Mars in Chelsea style, $11\frac{1}{2}$ in. 5
- 41 A Dresden porcelain Snuff Box, with bombé front, painted with views in colours and in puce, 3in. ; an oblong enamel Snuff Box with cattle in a pasture scene ; a silver Snuff Box, the enamelled top with the Judgment of Paris ; and an attractive English Pounce Pot of quadrangular shape, printed in puce with milkmaids and views, $1\frac{3}{4}$ in. 4
- ** The last from the Hutchinson Collection, Sotheby's, 25th November, 1921, lot 164.
- 42 A Sèvres Saucer Dish, painted on a turquoise ground with bouquets of flowers within gilt reserve panels, the centre with exotic birds, 8in., *date letter* 1764 ; and a turquoise Butter Cooler and Cover, painted with panels of exotic birds, $8\frac{1}{4}$ in. 3
- 43 A pair of English 18th Century Ale Glasses, with funnel bowls decorated in gold with butterflies and barley, on opaque-twist stems, terminating in conical feet, $7\frac{1}{2}$ in. • 2
- 44 An English cut-glass Candlestick, with loose sconce, the nozzle and knopped stem ornamented with facet cutting and terminating in a domed foot with shaped rim, $6\frac{1}{2}$ in. ; a pair of cut Canoe Salts, $3\frac{7}{8}$ in. ; and four oval cut Dishes, $8\frac{1}{2}$ in. and 10in. 8
- 45 A cut Turnover Bowl, ornamented with diamonds, the rounded base star-cut, the centre of an Epergne, 11in. ; a Waterford massive cut Stand with prismatic cutting and alternate pillar flutes and strawberry cutting, $8\frac{1}{2}$ in. ; an oval cut Dish ; and four massive oblong Dishes 7
- 46 A Chinese "famille rose" porcelain Bowl, painted in so-called Lowestoft style with sprays and festoons of flowers, $10\frac{1}{4}$ in. ; a good quality cylindrical Tankard with similar decoration, $5\frac{1}{4}$ in. ; a fine large Arita Dish with fish and brocade pattern, $21\frac{1}{2}$ in. ; and another large Imari Dish, 22in. 4

- 47 A pair of Salt Cellars painted with cyphers within underglaze blue diaper borders ; a pair of octagonal Plates with the same cypher, 9in. ; a Bowl, 9in. ; two Cups and Saucers ; and four other pieces 13
- 48 A "FAMILLE NOIRE" TEAPOT, Cover and Stand, painted with flowers in "famille rose" and with reserve panels of *shan shui*, the base lotus-moulded, 3 $\frac{3}{4}$ in. ; a good quality "Cock" Plate with pale blue cell diaper border, 8 $\frac{1}{2}$ in., *cracked* ; an Armorial Cup and two Saucers ; and six other pieces, *Ch'ien Lung* 13
- 49 A pair of Cloisonné Vases, with oviform bodies and trumpet necks, decorated with exotic birds and flowers, *ju-i* shaped lappets and a double band of archaic characters round the neck, 13 $\frac{1}{4}$ in., *Ch'ien Lung* ; and a hexagonal pair of baluster shape with masks and foliate motifs in bold colours, 12in. 4

Other Properties

ENGLISH POTTERY, ETC.

- 50 A de Morgan Dish, decorated in red lustre with a nymph following Cupid who carries a flambeau, the figures among foliage branches, 14 $\frac{1}{4}$ in. diam. ; a smaller Dish, with a sailing ship in red lustre, 9in. ; and a pear shape Vase, decorated with birds and alligators, 8 $\frac{3}{4}$ in. 3
- 51 A Turkish faience Dish, painted with tulips and carnations within a black ammonite scroll border, 11 $\frac{1}{4}$ in. diam. ; and two others, somewhat similar ; *Isnik*, 16th Century 3
- 52 A Whieldon cauliflower Teapot and Cover, in natural colours, 5 $\frac{1}{2}$ in. ; and a glass millefiori Ink Bottle, designed with florettes 3

The Property of a Lady .

- 53 A pair of Lambeth Delft bulbous Pharmacy Jars, decorated in blue with labels composed of cherubs' heads and scrolls, containing inscriptions, 9 $\frac{1}{2}$ in. ; a faience Shaving Dish, with flowers in blue, 11 $\frac{1}{2}$ in., *perhaps Alcora* ; an Hispano-Mauresque Vase, decorated with foliage scrolls in copper lustre, 4 $\frac{3}{4}$ in. ; and another Hispano-Mauresque Vase with two loop handles and lustre decoration, 8 $\frac{1}{2}$ in. 5

- 54 A Turkish faience Dish, decorated with carnations and tulips within a black ammonite scroll border, $11\frac{3}{4}$ in. diam. ; and two others with somewhat similar decoration, *Isnik*, 16th Century 3
- 55 A Turkish faience Dish, decorated with foliage in a green centre medallion within a black ammonite border, 11in. diam. ; another with hyacinths and tulips ; and one with carnations, etc., *Isnik*, 16th Century 3
- 56 A Turkish faience small Dish, decorated with carnations, tulips and hyacinths within a black ammonite border, $9\frac{3}{4}$ in. diam. ; another with a striped design ; a small circular Dish, *Isnik*, 16th Century ; and a Dish in 16th Century style 4
- 57 A Turkish faience small Dish, decorated with tulips and carnations within a green floral border, $9\frac{3}{4}$ in. ; another, decorated in the centre with an ewer ; and two other Dishes, *Isnik*, 16th Century
- 58 A Delft Tile Picture, a farm scene with buildings and cattle, in polychrome, 25in. by $19\frac{1}{2}$ in., mounted in a heavy oak frame

The Property of a Lady of Title

ENGLISH PORCELAIN, Etc.

- 59 Two Chamberlain's Worcester Jardinieres and Stands, painted with views in panels on marbled black ground, $7\frac{1}{4}$ in. ; and another and stand, decorated with classical figures *en grisaille* on brown ground, key pattern borders, $5\frac{3}{4}$ in.
- 60 A Crown Derby part Service, painted with borders of foliage in blue and gold, comprising :—an Egg Stand with six Cups, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Cup, Cover and Stand, seven Tea-cups, five Coffee Cups, eight Saucers and seven Plates ; and a Coalport part Service, modelled in relief with mayflowers in green and gold, 46 pieces 87
- 61 Twenty-nine Chamberlain's Worcester Plates and a Wine Cooler and Cover, painted with classical figures *en grisaille* in brown medallions on a gilt seaweed ground within salmon borders, gilt with key pattern 31

- 62 A Chamberlain's Worcester Dessert Service, decorated with flowering plants and trees in Japan style, in red, blue and gold, comprising :—a centre Dish, twelve Dishes in three shapes, two Sauce Tureens, Covers and Stands, and twenty-three Plates 42
- 63 A Staffordshire apple-green Dessert Service *by Ridgway*, decorated with wreaths of flowers in colours within wide apple-green borders outlined in gold, comprising :—a Compotier, eight Dishes in two shapes, a pair of Sauce Tureens and Covers, and twenty-two Plates 35

Other Properties

- 64 A set of four Chelsea-Derby seated Figures of Youths and Girls symbolic of the Seasons, each with their appropriate emblems, on pierced scroll bases, $6\frac{1}{4}$ in. high 4
- 65 A Bow Figure of a Girl playing a hurdy-gurdy, standing on a pierced scroll base, *anchor and dagger marks in red and dagger mark in blue*, $7\frac{1}{2}$ in. ; a Crown Derby Scent Bottle ; a pair of Davenport Ink-vases and Covers, 5in. ; two Lambeth Delft Ointment Pots ; two others, salt-glaze ; an interesting Chinese Watchstand with "famille rose" decoration ; a Brush Pot, decorated with figures in a garden scene, 6in. ; and a brown crackle Dish 13
- 66 A pair of attractive Spode Spill Vases painted in bright colours with a Japan pattern, between beaded and gilt borders, $4\frac{3}{4}$ in., *mark in red Spode* 868
- 67 A pair of Liverpool Leaf Sauce Boats with rustic handles, painted with Chinese vignettes in coloured enamels
- 68 A Rockingham biscuit Perfume Burner of large size, modelled as a church, 12in. ; a Box and Cover of opaque white glass in the form of a house, $4\frac{1}{2}$ in. ; four cottage Perfume Burners ; and a Model of Shakespeare's House 9
- 69 A Staffordshire cottage Perfume Burner and Cover, 4in. ; and six others 8

- 70 A Rockingham cottage Perfume Burner with conical roof, $6\frac{1}{2}$ in. ; and six other Perfume Burners 8
- 71 Two Staffordshire cottage Money Boxes ; two Models of Cottages ; four Perfume Burners ; a Delft Cottage, Model of a Windmill ; and two Vases, etc. 17
- 72 A pair of good quality Chelsea Cups, of cinquefoil section, moulded with narrow wavy leaves and painted with sprigs of flowers and insects in Meissen style, brown edge rim, $2\frac{7}{8}$ in., *raised anchor mark* (cf. *Schreiber cat.*, vol. 1, no. 193, pl. 27) 2
- 73 Two Chelsea-Derby vase shape Cassolettes, the bodies modelled in relief with portrait medallions flanked by foliage within wide turquoise borders with gilt foliage ornament, ram's mask handles, on square bases, $8\frac{1}{2}$ in. 4
- 74 A Chamberlain's Worcester conical Perfume Burner and Cover, painted with a view of the Fishing Cottage, Virginia Water, in panel on a blue ground with gilt decoration, 5in. ; a Vase gilt with arabesques, on three gilt dolphin supports, $5\frac{1}{2}$ in. ; and a small Sauce Boat, blue and white 4
- 75 A Bristol Biscuit Plaque, by *Raby*, a basket of flowers in high relief in white on a lavender ground, $4\frac{3}{4}$ in. diam., *framed*
- 76 A Worcester porcelain transfer printed Mug of small cylindrical shape, with a bust portrait of the King of Prussia flanked by Fame and trophies, *dated 1757, with the anchor rebus of Holdship and/R. H. Worcester*, $3\frac{1}{2}$ in.
- 77 An attractive early Worcester fluted Cream Jug of silver pattern, painted in enamel colours with a Chinese boy, flowers and root ornament, $3\frac{1}{4}$ in. ; a set of three blue and white Leaf Dishes, 6in., *open crescent mark* ; and a pair of circular blue and white Dishes with rustic handles and rosebuds in relief, 6in., *open crescent mark* 6
- 78 A WORCESTER TEA SERVICE brilliantly enamelled in colours with Chinese figures and utensils, enriched with gold, comprising : a Teapot and Cover, Cream Jug, a Bowl, Coffee Pot and Cover, a Cake Dish, five Cups and two Saucers, *Wall period* 14

- 79 A rare Whieldon Pipe with small slanting bowl and cannon barrel stem, with a lion in relief at the junction of the bowl and stem, manganese mottling on a yellow ground, 5in. ; a pair of octagonal Whieldon Plates with ribbed borders and rich mottling, 9in. ; and a Staffordshire Tea Caddy with figures in coloured relief, 4 $\frac{3}{4}$ in. 4
- 80 A Worcester barrel-shape Mug, painted with an exotic bird and branches in panel within a red and black line border, the white ground with flower sprays, 3 $\frac{1}{2}$ in., *Wall period* ; and a pair of Chinese Figures of *Kuan-yin* seated on a lotus padmasana, decorated in "famille rose" enamels, 9 $\frac{1}{2}$ in. 3
- 81 A Coalport Tea and Coffee Service, the apple-green borders gilt with foliage, comprising :— a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two square Dishes, twelve Tea-cups, twelve Coffee Cups, and eleven Saucers 44
- 82 A Chamberlain's Worcester part Tea and Coffee Service, gilt with oval paterae and foliage within orange coloured borders, comprising :— a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two circular Dishes, twelve Tea-cups, seven Coffee Cups and twelve Saucers 40
- 83 A Bloor Derby part Dinner Service, painted with forget-me-nots within gilt borders, comprising :— six Meat Dishes, six Sauce Tureens, Covers and Stands, three oval Vegetable Dishes, forty-nine Plates, and four other pieces ; and a Coalport apple-green Inkstand, with reserves of flowers, with two inkwells and taper stick 75
- 84 A SPODE TEA SERVICE, richly decorated with a Japan pattern, with reserved panels of birds and flowers on a gilt and blue ground, comprising :— a Teapot, Cover and Stand, a Milk Jug, a Sugar Basin and Cover, eleven Coffee Cups, eight Tea-cups, and eighteen Saucers, *mark in red*, *Spode*, 1495 43
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From the collection formed by the late Greville Douglas, Esq.

SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW
THE LATE LADY MARGARET DOUGLAS

- 85 A Crown Derby Coffee Cup, painted with "Una" in panel on a solid gold ground with flowers in natural colours, *mark in blue*; a canary yellow Cup and Cover, painted with panels of ships "At Anchor" and "In Harbour"; and a Cup, Cover and Stand, painted with flowers on a solid gold ground 6
- 86 A pair of Worcester shell-shape Dessert Dishes, the centres painted with river scenes in panels, and with exotic birds and groups of fruit within dark blue and gilt borders, *crescent mark, Wall period*, 8in.; four Chamberlain's Dessert Dishes of similar form, and three Ice Pails, canary yellow within wide black borders painted with pink roses 8
- 87 A Worcester cylindrical Mug, painted in underglaze blue with Chinese ladies in gardens, in barbed medallions on a blue "prunus on cracked ice" ground, 6in., *crescent mark, Wall period*; a Tea Pot and Cover, decorated with *lange lijzen* and flowers, 5½in., *W mark*; a Bowl with flowers; and a pair of Chamberlain's chocolate Cups and Saucers, with gilt decoration on a white ground 8
- 88 A Worcester cylindrical Mug, painted with an urn within a floral wreath, dark blue and gilt borders, 4½in., *crescent mark*; a baluster Mug, decorated with an urn and flowers, gilt rim, 4¾in.; and a Sugar Basin and Cover, fluted and painted with swags of fruit within dark blue and gilt borders, *crescent mark, Wall period* 4
- 89 A Worcester Plate, painted with a group of flowers in a white reserved panel within gilt scroll borders on a mottled dark blue ground, 8in., *seal mark*; and a pair of oval Dishes, decorated with festoons and sprays of flowers in panels within gilt borders in relief on a scale blue ground, 7¾in. wide, *seal mark, Wall period* 3
- 90 A pair of Worcester oval Dessert Dishes, painted with festoons and sprays of flowers in shaped panels outlined with gilt scrolls on a scale blue ground, 10½in. wide, *seal mark, Wall period* 2

- 91 A Worcester cylindrical Mug, painted with flowers in oval panels, and gilt with foliage on a dark blue ground, 5in. ; and a smaller Mug, decorated with long-tailed birds, flowers and rocks in Japanese style on a similar ground, 3½in. ; both *crescent mark*, *Wall period* 2
- 92 A Worcester baluster Coffee Pot, Cover and Stand, painted with garlands and festoons of flowers in panels divided by blue and gilt bands, with medallions of sprays, flower knop, 10in. high, *seal mark*, *Wall period*
- 93 A Derby part Tea and Coffee Service, decorated with a meandering scroll and foliage design in orange and gold, comprising :—a Bowl, two Saucer Dishes, fifteen Tea Cups, fifteen Coffee Cups and thirty-one Saucers 64
- 94 A Worcester part Tea and Coffee Service, fluted, with turquoise borders outlined with gilt scrolls, comprising :—a Tea Pot, Cover and two Stands, a Sugar Basin and Cover, two Bowls, a Saucer Dish, eight Tea Cups, three Coffee Cups and eight Saucers, *Wall period* 28
- 95 A WORCESTER TEA SERVICE, painted with flowers and wheat-sheaves in Hizen style in white reserved panels within gilt scroll borders on a dark blue scale ground, comprising :—a Tea Pot and Cover, a Sugar Basin and Cover, a Milk Jug and Cover, a Bowl, a Spoon Tray, twelve Cups and twelve Saucers, *seal mark*, *Wall period* 32
- 96 A Worcester Dessert Service, printed in under-glaze blue with groups of medlars, other fruit and flowers within shaped borders of diaper pattern, comprising :—an oval Basket, Cover and Stand, four pierced oval Baskets in two sizes, eleven pierced circular Baskets in sizes, and thirty-one Plates in two sizes ; also three leaf-shaped Dishes with somewhat similar decoration ; *crescent mark*, *Wall period* 52
- 97 A Longton Hall circular Soup Tureen, Cover and Stand, painted with exotic birds perched on tree stumps, and groups of flowers, in shaped panels within scroll borders in “rouge de fer” and gold on a rich mottled blue ground, twisted handles, *the tureen* 6½in. diam. 3

- 98 A pair of Chelsea-Derby oval Baskets, painted with urns and insects and with husk festoons suspended from dark blue and gilt borders, the exteriors with basket moulding and scroll borders and handles, $9\frac{1}{2}$ in. wide ; a pair of oval Dessert Dishes of the same pattern with fluted borders, 11in. wide ; gold mark ; and a pair of Bristol Dessert Dishes, shell shape, painted with flowers within gilt dentate borders, 8in. wide, cross mark in blue and numeral 9 6
- 99 A Chelsea two-handled Cup, Cover and Stand, painted with fruit, insects and berried leafage on a modelled artichoke ground, scroll handles, red anchor mark ; and a pair of Derby "frill" Vases, encrusted with flowers and with mask handles and pierced necks, 7in. 5
- 100 TWELVE CHELSEA PLATES with scalloped rims, the centres painted with bouquets and sprays of flowers, the borders with exotic birds and foliage in panels divided by bands of moulded ornament within scroll borders in relief, picked out in brown, $8\frac{1}{2}$ in. diam., red anchor mark 12
- 101 A pair of Derby Groups of white rabbits under may-trees, which support candle-sconces, on scroll bases, $9\frac{1}{2}$ in. ; and a Derby Figure of a pointer, on a rocky base, 4in. high 3
- 102 A Bow seated Figure of a boy holding a goblet and grapes, a basket of vines at his side, on square base with four scroll supports, $6\frac{1}{4}$ in. ; and a seated Figure of a girl playing a mandoline, bocage background, on a somewhat similar base, $6\frac{3}{4}$ in., anchor and dagger mark in red 2
- 103 An early Bow small Figure of a girl, seated, holding a medallion in her left hand, dressed in a yellow petticoat, white overdress painted with "Indian flowers" and lined with pink, and a white apron, a pink hat on her head, the base with an incised G, $3\frac{3}{4}$ in.
- 104 A PAIR OF DERBY FIGURES OF JEWISH PEDLARS, the girl holding an open box of trinkets, the man a basket of flasks, standing on shaped bases encrusted with flowers, $7\frac{1}{2}$ in. and $7\frac{3}{4}$ in. high 2

** These figures are of unusually small size. A similar pair, larger, appear in the catalogue of the Schreiber Collection, pl. 34, fig. 294.

- 105 A Chelsea Figure of a drummer, a drum slung on his left arm, the sticks in his hands, dressed in a pink hat, green coat and pink and gold breeches, standing by a tree stump, on scroll base, 6in. high, gold anchor mark
- 106 LA NOURRICE. A FINELY MODELLED CHELSEA GROUP, after the famous original attributed to Bertélémy de Blenod, the woman in a white headdress and jacket, pink skirt and white apron, decorated in colours with small sprays of "Indian flowers", the child in white swaddling bands over a pale yellow and blue robe, the stool on which the woman sits is painted with flowers and bears on the back the raised anchor mark; on rectangular base, 7 $\frac{1}{4}$ in. high
- ** This model figures in William Duesbury's London Account Book variously as "I Chelsey Nours" and "A Chellsea Nurs", pl. II, fig. B.

Other Properties

CHINESE PORCELAIN AND WORKS OF ART

- 107 A biscuit semi-circular Stand on three kylin mask and paw feet, splashed with "egg and spinach" glazes, 9 $\frac{1}{2}$ in. wide; and five shaped Sweetmeat Dishes, decorated with prunus on a green ground within yellow and green borders, *K'ang Hsi* 6
- 108 A biscuit Group of Kuan-yin and an acolyte seated in a grotto, with a shrine and pagoda on the left, 7 $\frac{1}{2}$ in., *K'ang Hsi*
- 109 A pair of pottery tripod Koros, with turquoise blue glaze, decorated in sepia with scrolls and foliage, 6 $\frac{1}{4}$ in. high, *Ming* 2
- 110 A pair of Bowls and Covers decorated in underglaze blue with the Hundred Antiques and cloudbands, 8 $\frac{3}{4}$ in. high, *K'ang Hsi*; a Vase with "clair de lune" glaze, the neck modelled with dragons, 9in. high; a Bottle, splashed with "fleur de pêche" on a blue ground, 10in.; and a Vase with green and flambé glazes, 3 $\frac{3}{4}$ in.; three wood stands 10
- 111 A Figure of Kuan-ti seated, his robes aubergine, green and yellow, a tortoise at his feet, on a rectangular base, 9 $\frac{1}{2}$ in., *K'ang Hsi*; and a pottery Figure of a horse with green and yellow glazed saddle, 11 $\frac{1}{4}$ in. 2

- 112 A Ginger Jar, decorated in underglaze blue with a river scene, a boat and figures, $8\frac{1}{2}$ in. ; an oviform Jar and Cover, with somewhat similar decoration, $13\frac{1}{2}$ in. ; and a cylindrical Vase on foot, decorated with flowers in compartments, $9\frac{1}{4}$ in., *K'ang Hsi* ; two wood stands and a cover 7
- 113 A Dish, decorated in underglaze blue with " prunus on cracked ice ", $10\frac{1}{2}$ in. diam., *K'ang Hsi* ; another Dish, with flowers, $11\frac{1}{4}$ in., a celadon Lotus Dish ; a celadon square Vase ; a circular tripod Koro, with a band of key-fret, " blanc-de-chine ", $7\frac{1}{4}$ in. high ; and a blue and white Bottle ; two wood stands and one cover 9
- 114 A Mandarin Punch Bowl, decorated in " famille rose " enamels with cornucopiæ and festoons of flowers and butterflies within shaped scroll and diaper borders, the interior with similar decoration, $11\frac{1}{4}$ in., *Ch'ien Lung*
- 115 A Cloisonné Bowl attractively decorated with fish, frogs and crustaceans in coloured enamels on a pale blue ground, under a border of *jui*-shaped lappets, the interior with flowering peonies and other plants, 8in.
- 116 A pair of good Shibayama lacquer Vases with hexagonal bodies, narrow tapered necks and trumpet mouths, decorated in relief in coloured hardstones with mandarin ducks, aquatic weeds and plants and flowering prunus trees in relief, $12\frac{1}{4}$ in. 2
- 117 An interesting Chinese Feather Picture depicting the Taoist Paradise with Hsi Wang Mu and her fairy handmaids riding on phoenixes in the sky, to the left Liu Hi with a string of " cash " on his three-legged toad, to the right Tung-fang So with his peaches and members of the Pa Hsien with the Heavenly Pavilion, flowers and a rocky landscape in shades of brown, crimson and kingfisher blue, about 28in. square, *Ch'ien Lung* ; glazed and framed wall case
- 118 A Chinese bronze large rectangular Cistern, decorated in high relief with dragons among clouds, mask and scroll handles, supported on four seated figures of demons, 4ft. 4in. by 2ft. 4in.
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From the Collection formed by the late Greville Douglas, Esq.

SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE LADY MARGARET DOUGLAS

BLUE AND WHITE

- 119 A pair of circular Dishes decorated with birds and flowering plants, the borders with birds, baskets of flowers and scrolls in European style, $12\frac{1}{2}$ in. diam. ; and eight Plates painted with baskets of flowers on a "prunus on cracked ice" ground, $8\frac{1}{2}$ in. diam. 10
- 120 A pair of deep Plates, painted with ladies and children in garden scenes within diaper and floral borders, $8\frac{3}{4}$ in. ; a cylindrical Bowl and Cover with conventional flower branches, $4\frac{1}{4}$ in. ; another and Cover somewhat similar ; a small square Dish with birds and flowers within a diaper border ; and two other Dishes, *K'ang Hsi and later* 9
- 121 A Tea Pot and Cover, modelled in the form of a seeding lotus and painted with flowers in compartments, $3\frac{1}{2}$ in., *Ming Dynasty* ; another Tea Pot and Cover with ladies in garden scenes, *six character mark*, *K'ang Hsi*, $4\frac{1}{4}$ in. ; a pair of baluster Cups and Covers with handles with alternate panels of *lange lijsen*, and bowls of flowers, $4\frac{3}{4}$ in. ; and a lotus shaped Sweatmeat Stand on a circular base, 4 in. wide 7
- 122 A circular Box and Cover, painted with Sages playing chequers in a garden scene, *six character mark*, $5\frac{1}{4}$ in. diam. ; another Box and Cover with prunus branches, 4 in. ; a Tea Pot and Cover decorated with *lange lijsen* and flowers ; a Bowl and Cover with The Hundred Antiques ; and a pair of Tea Cups and Saucers ; *K'ang Hsi* 12
- 123 A small bottle-shaped Vase with baluster neck, painted with a picnic party on a river bank, and a mother and child in a boat, $6\frac{1}{2}$ in. ; another bottle-shaped Vase with a river scene, 7 in. ; a pair of squat-shaped Vases with bands of formal flowers within borders of false gadroons, 4 in. ; and a pair of Vases and Covers with flower sprays and emblems, $5\frac{3}{4}$ in., *K'ang Hsi* 8

- 124 A pair of baluster Vases decorated with *lange lijsen*, children and flowers in moulded panels, $5\frac{1}{4}$ in. ; five other pairs of Vases with various decorations ; and two others ; *K'ang Hsi* 14
- 125 A pair of bottle-shaped Vases, painted with flowering plants, $5\frac{3}{4}$ in. ; another pair, somewhat similar, $4\frac{1}{2}$ in. ; and a pair of Sprinklers with conventional branches, 6in., *K'ang Hsi* 6
- 126 A pair of Vases with cup-shaped necks and ribbed bodies, painted with meandering flower branches, $6\frac{1}{4}$ in. ; another pair with flowers in modelled panels, 6in. ; another pair with similar decoration, 5in. ; and a pair of bottle-shaped Vases with flowering plants, 6in. ; *K'ang Hsi* 8
- 127 A pair of bottle-shaped Vases, painted in rich blue with flowering rocks and insects, $7\frac{1}{2}$ in. ; another pair with The Hundred Antiques, 6in. ; and a pair of cylindrical Vases, painted with Taoist emblems within borders of stiff leaves, $6\frac{3}{4}$ in., *K'ang Hsi* 6
- 128 A pair of bottle-shaped Vases with bulbous necks, painted with foliage scrolls and flower sprays, 8in. ; a pair of Beakers with blue "prunus on cracked ice" decoration, $7\frac{1}{2}$ in. ; and a pair of Vases and Covers with ladies in garden scenes, $6\frac{3}{4}$ in., *K'ang Hsi* 8
- 129 A SMALL GARNITURE comprising :—three Vases and Covers and two Beakers, painted with river scenes, figures, boats and buildings within narrow diaper borders, the vases 6in. high, the beakers $5\frac{1}{2}$ in., *K'ang Hsi* 8
- 130 A Ginger Jar and Cover, decorated with The Hundred Antiques in quatrefoil panels on blue "prunus on cracked ice" ground, 7in. ; two baluster Vases with landscapes and figures ; another with The Hundred Antiques, 9in., *K'ang Hsi* ; and a large Tea Pot and Cover 7
- 131 A pair of double gourd Vases, painted with flowering branches, insects and rocks in panels, 11in. ; and a pair of Beakers with bulbous centres, painted with ladies and children in garden scenes, *six character mark*, *K'ang Hsi* 4

- 132 A pair of lobed baluster Vases with trumpet necks, decorated with figures in garden scenes and The Hundred Antiques in panels within borders of stiff leaves and diaper pattern, 11in. ; and a pair of baluster Vases and Covers, with conventional peony branches in petal panels in relief, 11½in., *K'ang Hsi* 6
- 133 A Bowl and Cover, painted with flowers and insects in panels on a blue diaper ground, 6in. diam. ; another and Cover with formal chrysanthemum branches, 6½in. high, *K'ang Hsi* ; and a pair of Beakers, decorated with birds, flowers and rocks within narrow diaper borders, 9½in. 6
- 134 A Plate, painted with a garden scene and figures in a lobed medallion, within a diaper border, 8¼in. diam., *six-character mark* ; another Dish with a man watching a dancing girl, 7¾in., *six-character mark* ; two other Plates ; and a pair of circular Dishes, painted with peonies and butterflies within wide diaper borders, 10¾in. diam. ; *K'ang Hsi* 6
- 135 A pair of Bowls painted with emblems, characters and lotus branches, 6¼in. diam., *six-character mark*, *K'ang Hsi* ; another Bowl with panels of birds and flowers on a blue "prunus on cracked ice" ground, 8¼in. ; and a Jardiniere with figures in a tea house, 7½in. diam.
- 136 A pair of cylindrical Bowls and Covers, painted with borders of triangular blue panels containing formal flowers, on a white and blue "cracked ice" ground, 7½in. high ; and a circular Jardiniere, painted with the Hundred Antiques in barbed medallions on a blue "prunus on cracked ice" ground, 8¾in. diam. ; *K'ang Hsi*
- 137 A GARNITURE, comprising :—three baluster Vases and Covers and two Beakers, painted in brilliant blue with pheasants on rocks among peony and magnolia branches, within dentate and *ju-i* head borders, the vases 11¼in. high, the beakers 9½in. high 8
- 138 Two Bowls and Covers, almost a pair, painted with asters in compartments, and with baluster knobs, 8in. diam. ; and another Bowl and Cover, decorated with scrolling foliage, 6¾in. diam. ; *K'ang Hsi* 6

- 139 A pair of Ginger Jars and Covers, painted with the Hundred Antiques in quatrefoil panels on a blue "prunus on cracked ice" ground, the covers with borders of *ju-i* head lappets, 8 $\frac{3}{4}$ *in.* high ; K'ang Hsi 4
- 140 A pair of square Vases and Covers, painted with battle scenes and warriors departing and returning, within narrow diaper borders, the necks and covers with key fret patterns, 11 $\frac{3}{4}$ *in.* high ; and another pair of square Vases with baluster necks, decorated with *lange lijsen* and bowls of flowers in garden scenes, 11 $\frac{1}{2}$ *in.* high ; K'ang Hsi 6
- 141 A pair of large baluster Vases and Covers, painted with river scenes within dentate borders, 17 $\frac{1}{2}$ *in.* ; and another pair of Vases and Covers with flowers in spiral panels within moulded lotus borders, 15*in.* 8
- 142 Two baluster Vases with trumpet necks, painted with deer, cranes and pine trees, emblems of longevity, with dentate borders round the bases, 18*in.* and 18 $\frac{1}{2}$ *in.* 2
- 143 A baluster Vase, painted with various birds and animals in landscapes, in moulded panels within key fret borders, 17*in.* ; and a bottle-shaped Vase with flared neck, decorated with conventional lotus branches, 17 $\frac{1}{4}$ *in.* ; K'ang Hsi 2
- 144 A SET OF THREE BALUSTER VASES AND COVERS, painted with ladies in garden scenes holding rabbits, musical instruments and fans, with phoenix among cloud bands on the shoulders, the covers with boys at play, 12*in.*, 18th Century

ENAMELLED AND SELF-COLOUR PORCELAIN

- 145 A Mandarin punch Bowl, decorated with European hunting scenes, the interior with a huntsman and hounds within a shaped diaper and scroll border, 11 $\frac{1}{4}$ *in.* diam. ; and another Bowl with figure subjects in panels within blue borders, 10*in.* diam. ; Ch'ien Lung 2
- 146 A Mandarin Punch Kettle and Cover, decorated with flowers in panels on a diaper ground of gold and "rouge-de-fer", crabstock handle and spout, 9 $\frac{1}{2}$ *in.* ; and a deep Dish decorated in "famille rose" enamels with flowering plants within a shaped diaper border, 15 $\frac{1}{2}$ *in.* diam. ; Ch'ien Lung 3

- 147 A cylindrical Brush Pot, decorated in "famille verte" enamels with deer on a river bank, 6in. high, *K'ang Hsi*; a pair of Plaques with river scenes within diaper borders, in hardwood frames, 6½in. by 10in.; a small Sweetmeat Dish with a musical instrument and emblems, 5in.; a Cup and Saucer decorated in "famille rose" colours with the Crucifixion; and a ruby Cup, *Ch'ien Lung* 5
- 148 A circular Jardiniere, decorated in "famille rose" enamels with river scenes in panels on a light green ground with sprays of flowers, 10¾in.; another, with river scenes and flowers in panels on a pink ground, 9in. diam.; and a Vase with panels of children in garden scenes on a "rouge-de-fer" and gilt ground, 9¼in., 18th Century 2
- 149 A pair of Beakers, decorated in Imari style with flowering plants, ormolu mounts, 6¾in. high; and eighteen Plates, decorated in Imari style with lotus plants, the borders with flower branches, 9¼in. diam., 18th Century 20
- 150 A Japanese fluted Bowl and Cover, decorated with landscapes and flowers in panels, kylin top, 10½in.; a pair of bottle-shaped Vases with figures in landscapes, the necks encoiled with dragons, 9in.; and a pair of square Vases with a diagonal design of flowers, 8in. 6
- 151 A pair of small Figures of Ducks forming boxes and covers, white with yellow beaks, 3in.; a seated Figure of Hotei with turquoise glaze, 3in.; a celadon Figure of a Kylin, 4½in.; a celadon Cup modelled as fungus, the interior with blue glaze, 4¼in.; and three miniature Vases 10
- 152 A pair of Vases and Covers, decorated in "famille rose" enamels with flowering and fruiting peach trees and bats, 13½in.; and a bottle-shaped Vase with similar decoration, 17in. 5
- 153 A Fukien Figure of Kuan Yin seated on rocks, a bird and a vase at her side, 14in.; and a Figure of a Kylin, his foot resting on a brocade ball, 13½in. 2
- 154 A Figure of a grotesque horned animal, seated on its haunches, with rich turquoise glaze, 10½in., 18th Century

- 155 A small baluster Vase with coral glaze and butterfly handles, with ormolu mounts in the form of carnations, 9in. ; a bottle-shaped Vase with green crackled glaze, 11in. ; and a smaller Vase with similar glaze, 6in. 3
- 156 A pair of Vases decorated with birds, flowers and rocks in "fleur-de-pêche", blue and white on a "clair-de-lune" ground, chased ormolu rims and square bases, 10 $\frac{3}{4}$ in. high ; and a gourd-shaped Vase with flambé glaze slightly splashed with blue, 14 $\frac{1}{2}$ in. 3
- 157 A pair of Vases of rectangular baluster form, covered with a rich flambé glaze splashed with blue, and with peach-shaped panels in relief, 12in. 2
- 158 A bottle-shaped Vase with trumpet neck, with mottled blue and flambé glaze, 14in. ; and another, somewhat similar, with narrow neck, 14 $\frac{1}{4}$ in. 2
- 159 A bottle-shaped Vase with trumpet neck, the rich flambé glaze splashed with blue, 15 $\frac{3}{4}$ in. ; and another bottle Vase with flambé glaze, 13 $\frac{3}{4}$ in. 2
- 160 A baluster Vase with trumpet neck, decorated with the Eight Horses of Mu Wang and a pine tree, in blue and "fleur-de-pêche", on a celadon ground, 18in., *K'ang Hsi*
- 161 A pair of Vases with trumpet necks, decorated with birds among flowering plants in blue and "fleur-de-pêche", on a celadon ground, 14in. high, 18th Century 2
- 162 A POWDER-BLUE ROULEAU VASE, gilt with birds among peony and magnolia branches, the neck with a band of flowers and diaper, 18 $\frac{1}{2}$ in., *K'ang Hsi*
- 163 A powder-blue baluster Vase with trumpet neck, gilt with vases of flowers and emblems in panels on a floral ground, the neck with birds and branches, 18 $\frac{1}{4}$ in., *K'ang Hsi*
- 164 Another powder-blue Vase of similar form, the body gilt with a lambrequin border, the neck with figures in a landscape, 17 $\frac{3}{4}$ in., *K'ang Hsi* ; and a Mazarin blue Vase and Cover with gilt decoration, 18 $\frac{1}{2}$ in. 3

- 165 A PAIR OF FINE FIGURES OF HAWKS in "rouge-de-fer", with heads turned to the right and left respectively, the plumage in a darker shade with pencilled outline and with yellow legs and claws, perched on rocks splashed with blue, green and brown, $11\frac{1}{2}$ in., *Ch'ien Lung* 2
- 166 Three semi-eggshell deep Plates, decorated in "famille rose" enamels with flower sprays, the borders with branches and insects, $8\frac{1}{4}$ in. diam., *Yung Chêng*; and four tall Cups and three Saucers decorated with ladies and a child with a rabbit in a garden, 19th Century 10
- 167 A Mandarin large Punch Bowl, decorated in "famille rose" enamels with figures on a river bank watching a boat race, the reverse with a pleasure party in a boat, in panels within gilt scroll borders on a diaper ground, $15\frac{1}{2}$ in. diam., *Ch'ien Lung*

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 5th July, 1940

CONTINENTAL FAIENCE & PORCELAIN

The Property of Arthur Hurst, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

CONTINENTAL FAIENCE

- 168 An Erfurt Tankard with powdered manganese ground, decorated with sprigs of flowers and the cypher AR under a crown in the centre, 8in. ; a Jug with similar ground and a coat-of-arms, 7½in. ; another of pale lavender colour, painted with a kangaroo-like animal, 6½in. ; a Nevers blue Vase, 4½in. ; and a Frankfurt Delft Bowl, with double handles, 7½in. diam. 5
- 169 An attractive Faenza Plate with a chinoiserie design in coloured enamels within a gilt dentate border, 9¼in., *Ferrniani Factory* ; an Ansbach deep Plate in Kakiemon style with "rouge-de-fer" border, 9in. ; a Bayreuth lozenge-shaped Dish, painted in blue with birds pecking at a basket of fruit within pseudo Chinese decoration, 8in. ; a Tureen Cover and Stand ; and a Plate 7
- 170 A Brussels double-tier Sweetmeat Stand on four claw feet, the top tier with a boy picking acorns, painted with roses and insects, 14½in. ; a St. Omer blue glazed Plate, 9¾in. ; a Marieberg Plate, printed with views, 9¾in. ; a pair of Aprey Plates ; and three other pieces 8
- 171 A Palissyware oval Dish with a figure symbolic of Autumn carrying a basket of grapes in one hand and a variety of fruit and vegetables in the other, in green, yellow and aubergine lightened with white, the leaf border in white and blue, the underside mottled, 10¼in., 16th Century (*type cf. Hannover & Rackham, fig. 195*)
- 172 A Caldas Figure of a Cow with a boy holding milk jugs at the side, with mottled manganese and yellow glazes in Whieldon style, on a rectangular green, manganese and yellow mottled base, 8½in. wide, 6¾in. high

- 173 A small Caldas Figure of a pack Mule in manganese and yellow mottled base on a green bordered rectangular base, 4in.; another Caldas Ornament, *impressed mark*, 4in.; a Money Box; and a very attractive recumbent Figure of a Mongolian Pony, 6½in., *Ch'ien Lung*; rare 4
- 174 A Bodenbach brown glazed Bust of Schiller on a circular socle, 6in., *mark of Schiller and Gerbing*; a Bottger octagonal Teapot with traces of gilding, 4in.; a German salt-glaze stoneware Teapot; a Genoa faience Teapot with rope-twisted handle painted with landscapes and figures in yellow and manganese, 4¾in.; and a white glazed Figure of a Shepherdess, *probably by Ralph Wood*, 11½in. 7
- 175 A rare and attractive Höchst faience Figure of a Pug Dog scratching its jaw in yellow with dark markings on a green base, 4in.; and two attractive faience Figures of a Cat and a Poodle in soft shades of white, manganese and pale green, 7in. 3

CONTINENTAL PORCELAIN

- 176 A St. Cloud white double-handled Bowl, Cover and Stand with meandering sprays of prunus blossom in relief, within narrow fluted borders, the cover surmounted by a floral knop, 8in., *impressed mark*; a pair of pierced white Vases on Stands encrusted with flowers, 7in.; a small Jug, 4¼in.; a Cup and Saucer; and two small Toilet Pots 12
- 177 A St. Cloud blue and white fluted Cup and Saucer, with a conventional border of flowering plants and pedestals, a narrow dentate border round the rim; another blue and white Cup and a Saucer with lambrequin borders, *marks sun in splendour and S.C./T*; and another Cup and trembleuse Saucer with Chinese symbolic motifs on the four lobed sides in brilliant blue 6
- 178 A St. Cloud trefoil Saucer decorated in Kakiemon style with bamboo hedge, 4¾in.; a square Dish with lobed sides, somewhat similarly ornamented, 6in.; a fluted Cup with similar ornament in colours; a tall Cup with flowers in green, *perhaps Mennecey*; and a white Cup with festoons in relief 5

- 179 An attractive small Chantilly Cup and Saucer, decorated in Kakie-mon style in brilliant enamels with a fan-shaped panel of flowering chrysanthemums, the reverse with grapes and vine leaves ; an odd Saucer with a *shua wa wa* subject, 5in. ; a Plate with flowers and basket-moulded border, 9½in. ; and a blue and white Cachepot with shell handle, 4in., *Hunting-horn mark* 5

** The first exhibited on loan at the Victoria and Albert Museum, 1939.

- 180 A pair of white Chantilly Figures of a Man in Oriental costume with his hands in his sleeves, and a Woman in frilled bonnet and apron, both with baskets on the hollow backs for use as flowerholders, 11in. 2

** The well-known coloured pair from this model in the Fitzhenry Gift, V. and A. Museum, is illustrated by Hannover and Rackham, fig. 27.

- 181 A Chantilly Cachepot with two small aubergine rustic handles, decorated with Rat and Gourd Vine and sprays of flowers on the other, 4½in. ; a cylindrical Brush Pot enamelled with flowers, birds and insects, 4in. ; and a fluted Cup and Saucer, *all with Hunting-Horn mark in red* ; and another Cup and Saucer with flowerspray and butterfly, *mark in blue* 6

** The first three exhibited on loan at the Victoria and Albert Museum, 1939.

- 182 A large Lille oval Dish with fluted sides and gilt rim, painted with sprays of flowers in colours, 16in. ; an Arras Dish, redecorated with a rich blue and gold border enclosing a puce battle scene of the mice and the cats, and an amusing verse on the reverse relating to it, 10¼in. ; a Sceaux-Penthièvre Custard Cup and Cover ; and two other pieces 7

- 183 An attractive Brussels Tea Pot, the cylindrical body painted with a falcon on one side, inscribed above *Le Rochier*, and another bird on the reverse, *Le Gobe-Mouche roux de Cayenne*, 5½in. ; a Tournay Plate with exotic birds and basket border, 9½in. ; and two others with flowers, 9in., *gold and puce marks* 5

- 184 A Tournay Tea Pot and Cover with landscapes in puce within matt blue borders, 6½in. ; an oval Dish with a view of Brussels, 10½in. ; a blue and gold Plate with shaped rim, 9in., *all with mark in gold* ; a Custard Cup with under-glaze blue decoration ; and an Ansbach puce Cup and Saucer with rare Masquerade figures 8

- 185 A Mennecy white Biscuit Group of two children, one playing a drum, the other a viol, $6\frac{1}{2}$ in., *impressed D V mark*; a pair of white Figures of a gallant with a basket of flowers on his knee, $5\frac{3}{4}$ in.; and an uncommon white Figure of a Man wearing wide hat and long belted tunic, standing on a rectangular base, 9in. 4
- 186 A Mennecy yellow-ground Tea Pot, painted with reserve panels of cupids among clouds in puce camaieu, within gilt borders and with a floral knop cover, $4\frac{1}{2}$ in., *impressed mark*; and a fluted Dish with a Kakiemon design of Korean tiger and wheat-sheaf pattern, 8in., *mark D V in blue* 3
- 187 A Mennecy white Potpourri Vase and Cover of double ogee form, encrusted with flowers and with leaf-moulding, terminating in a rocky base, 9in.; a well modelled white Figure of a Bag-piper, $9\frac{1}{4}$ in.; another white Figure of a Boy playing the bagpipe, $7\frac{3}{4}$ in.; and a female Figure also in white, perhaps emblematic of Autumn, $9\frac{1}{2}$ in., *uncertain attribution* 5
- 188 A Mennecy small Tea Pot and Cover, painted with flowers and with puce markings on the spout and handle, 4in.; two Cups and Saucers; an oval Dish, $6\frac{1}{2}$ in., *all with impressed mark*; and a Snuff Box Lid with chinoiserie moulding on one side and bust of Lucretia on the reverse, painted in colours, $2\frac{3}{4}$ in. 9
- 189 A Lunéville biscuit Figure of a Boy by Cyfflé, pointing to a hat full of young nestlings, in bare legs against a tree trunk, 7in., *impressed mark Terre de Lorraine*; and a white glazed Bourg la Reine Figure of a Girl with a broken pot of flowers at her feet, $5\frac{3}{4}$ in. 2
- ** The Lunéville figure of a boy by Cyfflé was copied by Ralph Wood or Voyez in English Pottery.
- 190 A Vincennes Plate, painted with flowers, $9\frac{1}{2}$ in.; a Vincennes octagonal Cup and Saucer, moulded with prunus sprigs and painted with sprays of lilies of the valley and other flowers within gilt rims, *mark in blue*; a white Cup and Saucer, also with prunus decoration; a Sèvres Sucrier Cover and a Stand, painted with sprays of flowers, and with gilt acorn knop, *circa 1765* 7

- 191 A Sèvres turquoise bordered Plate, with reserve panels of exotic birds in the manner of Aloncle, the centre with a bouquet of flowers on a plain white ground, $9\frac{1}{4}$ in., 1777 ; two other Sèvres Plates with sprays of flowers and blue borders, 9in. ; a large Plate with a cypher in gold and flowers, *C. L.*, $10\frac{1}{2}$ in. ; and two other Plates with basket borders, $9\frac{1}{2}$ in. 6
- 192 A Sèvres small Tea Pot and Cover, painted with flowers within gilt borders, and with gilt fruit knop, 4in., 1777 ; a square Dish with rose meander between two blue borders, $8\frac{1}{4}$ in. ; two small Toilet Pots and Covers with jewelled decoration on blue and green grounds respectively ; a circular biscuit Plaque with flowers in relief, incised Ledoux, 11in. ; a Cligancourt double-handled Chocolate Cup, Cover and Stand ; and a Boissette Tray with views, 8in. 12
- 193 A Paris (Samson) Trembleuse Cup and Saucer simulating Chantilly ; a Sweetmeat Basket, also decorated in Kakiemon style, 6in. ; a Custard Cup and Cover ; two Plates imitating Lowestoft decoration and inscribed in the centres *M. D./A Trifle/from/ Lowestoft/1795*, 9in. ; two other pieces with blue and white decoration ; and a copy of a Meissen pigeon in colours, 12in. 10
- 194 A Copenhagen Coffee Service attractively painted with views within gilt medallions, comprising :—a right-angle handled Coffee Pot, Cream Jug, Basin, Sucrier and Cover, Bread and Butter Plate, and two Coffee Cans and Saucers, also a Coffee Can and Saucer and hot Milk Jug, painted with medallions of portraits 15
- 195 A Venice white Group with Venus standing on cloud scrolls, cupid, doves and amatory trophies, $6\frac{1}{2}$ in., *Cozzi Factory* ; a Naples female Figure in white, probably a candlestick, $6\frac{3}{4}$ in. ; a Capo di Monte Ewer and Cover, $6\frac{3}{4}$ in. ; and a Basket of Fruit, $6\frac{3}{4}$ in. 6
- **
* The first exhibited on loan at the Victoria and Albert Museum, 1939.
- 196 A Venice yellow glazed Sucrier and Cover painted with dominoes, cards, birds and flowers, with acorn knop, $3\frac{1}{2}$ in., *Cozzi factory* ; a Turin Sucrier and Cover with vignettes of landscapes in puce camaieu, 5in., *Vinovo* ; and a Turin Coffee Pot with flowers, $7\frac{1}{2}$ in. 6
- **
* The Coffee Pot exhibited on loan at the Victoria and Albert Museum, 1939.

- 197 An attractive Venice Teapot and Cover with green, yellow and dark puce vertical bands and with rustic handle, 4in. ; and five Nove Cups and Saucers most attractively painted with figures and equestrian subjects within gilt borders 12
- 198 A Doccia small white Group of a Gardener with spade and a girl seated by a tree trunk at his side, 4½in. ; a Venice double-walled Bowl, the outer casing pierced with floral ornament in Chinese *ling lung* style, the inner wall painted in blue, ram's mask handles, 6in. ; and a white Chantilly Teapot with short spout and leaf moulding, 7in. 3
- 199 A Buen Retiro fluted Tea Poy and Cover, painted and gilt with flowers in Chinese style, 6½in. ; two Cups painted with figures symbolic of old age ; two white Cups and Saucers with prunus decoration in relief ; and another Cup with flowers in " famille rose ", 2¾in. 9
- 200 A Buen Retiro Plate painted with a mixture of a European castle and Chinese floral ornament in colours, 8¾in. ; another gilt with a coach and trees, 9in. ; an eggshell Cup and Saucer and two other Cups ; also a Figure symbolic of Winter, 8½in. 7
- 201 A Buen Retiro Figure of a Lady dressed in Eastern costume, with long red belted coat and yellow skirt, wearing a smoky grey mantilla, 10in. ; another of a female saint, 7in. ; and another of a scantily draped youth with a basket of flowers and a shield at his side, 7¼in. 3
- 202 A Russian Figure of a Peasant in long blue belted coat, black top boots and green hat, a barrel behind him, on a circular base, 9½in., *impressed mark, Moscow, Gardner Factory* ; and a Teapot and Cover painted with flowers round the cylindrical body, 3½in. 3
- 203 A Marieberg ribbed Custard Cup and Cover, painted with flowers in puce, 3¼in. ; another in plain white of the same pattern ; another with flowers in colours ; and a Schlaggenwald Cup and Saucer painted with an interior scene at a Dentists 7
- 204 A Zurich Teapot and Cover, Milk Jug and Cover and a Cup and Saucer, painted with pastoral landscapes, the cup and saucer with flowers in green camaieu, *mark Z in blue* 6

** Exhibited on loan at the South Kensington Museum.

- 205 A Frankenthal ribbed Teapot and Cover, painted with flowers in blue, 4in. ; a Plate with basket borders painted with flowers, 9½in., *Carl Theodor mark in blue* ; two small Figures of Children ; and another of a Lady with black cloak and flowered skirt, 5¾in. 6
- 206 A Frankenthal Figure of a Faun playing the cymbals draped in a puce cloak against a tree-trunk, 7in., *lion mark and P H impressed* ; another of a female Figure in yellow and puce cloak with plumed helmet and shield, perhaps intended for Minerva, 10¼in. ; and another Figure of a man taking snuff, 7½in. 3
- 207 A Hochst Teapot and Cover painted with fruit and flowers and with dragon mask spout, 4in. ; a fluted Sucrier and Cover ; a Coffee Can and Saucer ; a Cup ; and a bull-baiting Figure, 8in. 8
- 208 A Furstenberg small white Group of a boy playing a flute and a girl seated at his side playing a triangle, 4½in. high ; three small Hochst Figures of Children ; and a white seated Figure of Shepherdess with a basket of flowers, the base recessed for ormolu mounting
- 209 A pair of Furstenberg yellow ground Beakers, painted with reserved quatrefoil panels of battle and camp scenes, 4in. ; a Coffee Pot and Cover painted in colours with views ; a Coffee Can with similar decoration, *mark in blue* ; and a Weesp Cup and Saucer 7
- 210 A Furstenberg Figure symbolic of Winter, a young man in puce coat and yellow breeches with black hat and green lined cloak, warming his hands at a brazier with tree trunk background, 8½in. ; a Group of a river god flanked by a putto on one side and a young melusine on the other, 7½in., *mark in blue* ; and another Group of two lovers, uncertain attribution, 6½in. 3
- 211 Two Wallendorf Figures of Men in long green-lined cloaks, one playing a violin, the other blowing a trumpet, 6in. ; and another smaller Figure of a Man in pale grey coat, red and yellow vest and black breeches, holding a scroll in his hand, 5¼in., *mark W in blue* 3

- 212 A Ludwigsburg Figure of a Milkmaid, with a pail in her hand, in blue bodice, yellow skirt and puce underskirt, wearing a wide green hat, $5\frac{3}{4}$ in. ; another, smaller, of a Gleaner, $4\frac{1}{2}$ in. ; another symbolic of Winter, an old man in a yellow-lined puce cloak, $5\frac{1}{4}$ in. ; and a small Nymphenberg chinoiserie Figure of a Chinese Boy seated with a peacock at his side, $4\frac{1}{2}$ in. 4
- 213 A pair of Linbach Figures of a Lady and Gallant in attractively coloured green coats, with black peaked hats, both at one time held guns in their hands, supported on white base, $5\frac{1}{2}$ in. ; and another small Figure of a Man in eastern costume, with green belted puce coat lined with yellow, wearing a white and red fur cap, $5\frac{1}{4}$ in. 3
- 214 A Vienna du Paquier Cup and Saucer with floral designs etched in black and enriched in gilding ; two Trembleuses Cups and Saucers painted with flowers ; two other Cups and Saucers ; an oval Trinket Tray ; and a small leaf Dish moulded in relief and coloured with flowers on the base, $3\frac{1}{4}$ in., *mark in blue* 12
- 215 A Vienna Group of two Lovers seated on a pierced rockwork ground with a tree stump in the background, the youth with a Bacchic vine tendril round his head, in puce cloak, the girl in yellow flowered dress, $7\frac{1}{2}$ in.
- 216 A Vienna Figure symbolic of Winter, a girl in fur-lined robes, red jacket and yellow skirt, a brazier at her feet, $6\frac{1}{4}$ in. ; another of a Girl symbolic of Smelling, with a dog at her side, a posy of flowers in her left hand, a vase in her right, $5\frac{1}{2}$ in. ; and a white Vienna Figure symbolic of Summer, $5\frac{3}{4}$ in. 3
- 217 A Berlin Cup and Saucer painted with a wreath of flowers on a stipple ground ; a Plate painted with a view in sepia within rich gilt and beaded borders, 8in. ; a small Figure of Winter ; another of Cupid in attractive colours ; and a Figure of a Girl with a basket of grapes by her side and another in her lavender apron, $5\frac{3}{4}$ in., *Wegeley period* 5
- 218 A Berlin Set of the Four Elements, each as a putto scantily draped with its emblem, in bright colours supported on square bases, $7\frac{1}{2}$ in., *mark in blue* 4

- 219 A Berlin white Figure of Hercules draped in a lion's skin with his club at his side terminating in a square base, 8in., *mark in blue*; and a well-modelled Group of the Rape of the Sabine Women in flesh tints and bright colours, on a marble base, 8½in., *perhaps Kloster Veilsdorf*

MEISSEN PORCELAIN

- 220 A Meissen white Coffee Pot *by Bottger*, moulded with flowering trees in applied relief with birds perching and in flight, 6½in.; a pair of Cups and Saucers with acanthus moulding, *also early period*; another white Cup and Saucer with prunus decoration in relief; and a Beaker with three vertical sprays of flowering roses in applied relief, 4¾in. 8

**
* The Coffee Pot exhibited on loan at the Victoria and Albert Museum, 1939.

- 221 A Meissen Coffee Pot, the dragon spout with mask relief, painted in Kakiemon style with Corean tiger and wheatsheaf pattern, 5in.; six fluted Cups and Saucers, also painted in Kakiemon style with prunus and flowering plants, *Dresden duplicate marks*; and a Leaf Dish with "Rat and Gourd Vine", 10¼in., *mark in blue* 14

- 222 An early Meissen part Tea and Coffee Service, painted in Japan style with formal flower sprays and sprigs of flowers in Kakiemon taste, comprising:—an octagonal Coffee Pot and Cover, a Teapot and Cover, a Sugar Basin and Cover, a Tea Caddy and two Cups and Saucers, *circa 1730; some repaired* 11

- 223 A Meissen Cup and Saucer painted in Kakiemon style with medallions and flowering plants; another Cup and a Saucer; two Plates; a double-handled Cup and Saucer, all in Japan style; and a Kakiemon hexagonal Jar, attractively painted with *Ho Ho* birds and flowers, the shoulders with reserve panels of phoenixes displayed on a ground of red and green scroll-work, 10½in., *early 18th Century*

- 224 A Meissen Tea Poy painted with bouquets and sprays of flowers, 5in., *A R mark*; a Shell Dish with crinkled edge, similarly painted, 8½in.; a fluted Coffee Pot; a fluted Teapot painted with flowers and butterflies; and a pair of attractive Candlesticks with rococo stems encrusted with flowers, 7in. 8

- 225 An attractive Meissen yellow-ground Coffee Pot and Cover, painted with reserve panels of landscapes and quay scenes within solid gold borders, the white handle with flowers in Japan style, 9in. ; a yellow-ground Chocolate Cup and Saucer, superbly painted with flowers and butterflies, *the cup cracked* ; and a Bowl with phoenix and flowers in Kakiemon style on a cafe-au-lait ground, 6½in. 4
- 226 A Meissen Teapot of depressed conical form, with mask spout, painted with reserve panels of chinoiserie by *Herold*, *rare crossed swords and K P M mark*, 5in. ; two Cups and Saucers with similar style of decoration ; a quatrefoil Tea Poy with a Japan brocade pattern ; a Meissen Sugar Basin and Cover painted with landscapes and quay scenes ; a Cup and Saucer of the same pattern ; a Tea Caddy with similar decoration ; two other Cups and Saucers with landscapes ; a pale blue Cup and Saucer with reserve panels of quay scenes ; and six other pieces 20
- 227 Two interesting early Meissen Saucers, decorated in underglaze blue and with Augsburg gilding, *circa 1730* ; a Meissen blue and white Cup and Saucer with lotus-moulded borders ; a Spoon Tray decorated in Japan style, 8in., *Caduceus mark* ; a puce decorated Cup and Saucer ; and a sepia-decorated Sugar Basin and Cover 11
- 228 A Meissen Figure of a Shepherdess with an apron full of flowers, a nosegay in her right hand, wearing a green bodice, pink hat and white flowered skirt, 6½in. ; another symbolic of Smelling in the set of the Senses ; and two other Figures 4
- 229 A Meissen Figure of a Ballad Singer in mauve coat, puce skirt and yellow flowered apron, 5¼in. ; another of a gallant in puce coat and black breeches, in ornate and richly flowered gold vest, 5½in. ; and another Figure of a Man in white flowered coat, seated playing a 'cello, 4¾in. 3
- 230 A Meissen Figure of Winter in fur-lined blue cloak, with a brazier at his side, 5½in. ; another of a Serving Man, in yellow coat, holding a tazza with bottles in his left hand, 5½in. ; another of Venus being adored by cupids, 5¼in. ; and another of a River God standing on a shell, supported on a rectangular white and gold plinth, 4¾in. 4

- 231 A good quality white Meissen Group symbolic of Plenty, a seated nude female figure holding a cornucopia of fruit and flowers, flanked by putti at work in a garden, tree-trunk background, 7in.; and a Continental small coloured Figure of a dancing Man in red piped white costume, against a green tree-trunk background, 5in. 2
- 232 A pair of Continental Figures of Pigeons, perching on short tree-trunk bases in pale mauve, brown, grey and black relieved with white, 8½in. 2
- 233 A small Meissen Figure of the Doctor from the Italian Comedy, in black and orange robes, 4½in.; another, probably intended for Pantaloon, 5½in.; another of a masked Child in harlequin costume, 5½in.; and a chinoiserie Figure of a Musician, 7in. 4
- 234 A Meissen Group of Leda and the Swan, in light colours enriched with gilding, 6¼in.; a small Group of Pluto and Cerberus, 5in.; and another small Group of a shepherd in puce coat and large black hat, with his dog at his side, 4¼in. 3

The Property of Christopher J. F. Farchow, Esq.,

The Barn House, Merstham, Surrey

- 235 An attractive small Worcester Teapot and Cover, painted with groups and sprays of flowers, 4¾in.; and another larger Teapot and Cover, somewhat similar, 6¾in., *Wall period* 4
- 236 A Davenport part Tea Service, decorated with flower sprays in white and gold on a salmon-coloured ground, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Bowl, two Dishes, ten Tea Cups, five Coffee Cups and eleven Saucers 33
- 237 A pair of Paris Vases, decorated with scenes from Napoleon's campaigns in panels on a gold ground, the reverses with the Imperial eagle and battle trophies, winged female caryatid handles, on square bases, 17in. 2

- 238 A Sèvres Dessert Service, decorated with medallions of classical heads *en camaieu*, and foliage motifs in green, gold and silver on a dark blue ground, comprising :—a Sauce Tureen and Cover, a Centre Dish, four Compotiers, and twenty-four Plates, marked with the cypher of Louis Philippe 31

The Property of a Lady

- 239 A VERY RARE " HAFNER-WARE " JUG, by *Paul Preuning*, of baluster form with small tubular neck joined to the body by a green rope-twisted handle and decorated in relief in front with the Sacrifice of Isaac in shades of green, yellow, orange, manganese and white, on a blue ground, under a yellow arcade, the remainder of the jug with white floral scrolls in high relief, the leaves in yellow, the ground in green and manganese, the neck and shoulders in rich blue and yellow, $8\frac{1}{2}$ in., Nuremberg, circa 1550

** Hannover and Rackham mention a Jug with the same subject p. 192 and illustrate similar types in fig. 202.

Other Properties

- 240 A Furstenburg white Figure of a Putto seated on a pedestal, $5\frac{1}{4}$ in. ; an Italian white Figure of a Putto, Summer, $5\frac{1}{4}$ in. ; a Chinese Coffee Cup, decorated with a Chinese version of the Roman Charity subject ; two other Chinese Cups and Saucers ; a " blanc-de-Chine " Figure of Pu'tai ; another of Kuan Yin ; a Staffordshire pottery Teapot and Cover ; a glass circular Stand, decorated with raspberry prunts, $7\frac{3}{4}$ in. ; and a flask with depressed centre, decorated with " fleurs-de-lys ", 8 in. 13
- 241 A Derby biscuit Group of a nymph, Cupid and a putto, symbolic of Music, $10\frac{1}{2}$ in. ; two other somewhat similar Groups, 9 in. ; two small Figures, Spring and a Man sacrificing a goat ; and a Figure of a Gardener 6
- 242 A Bow Figure of a Nymph in flowing draperies standing beside a vase of flowers, symbolic of Spring, on scroll base, $9\frac{1}{2}$ in. high ; and a Bow white Figure of Jupiter with an eagle, $5\frac{3}{4}$ in. high 2

- 243 A Delft baluster Jug, painted in blue with flowering plants and rocks in panels on a diaper ground, the silver cover chased with a coffee mill within a border of birds and flowers, the billet in the form of two cherubs' heads, 10in. high, 18th Century
- 244 A French faience Soup Tureen and Cover, painted in manganese with flowers and scrolling foliage, the knop in the form of an orange, 8 $\frac{3}{4}$ in. diam.; a Basket of Fruit, in white, 10in. high; and a Coffee Pot and Cover, painted in soft colours with figures and landscapes, 9 $\frac{1}{2}$ in. high 5
- 245 A Durlach faience Jug, painted in polychrome with a bull's head, crossed hatchets and date 1762 in a cartouche beneath the names "Valentin Weis Anna Margaretha Weisin", pewter cover, 9 $\frac{1}{4}$ in.; a smaller Jug, decorated with flowers, 8 $\frac{1}{2}$ in.; and a Hispano-Moresque Dish with raised centre boss, decorated with characters and foliage in blue and copper lustre, 15 $\frac{1}{4}$ in. 3
- 246 A French faience Duck Tureen and Cover, the plumage painted in polychrome, 8 $\frac{1}{2}$ in. high; and a Jug in the form of a parrot on a tree-stump, branch handle, 10in. high 3
- 247 A Meissen small Teapot and Cover, painted with seaport scenes, with figures and shipping in panels, outlines with gilt scroll-work and shells, 3 $\frac{1}{2}$ in.; and a Vienna Cup and Saucer with gilt decoration on a blue ground 4

WORKS OF ART

- 248 A rare Pontypool Figure of a Man in a blue coat, red waistcoat, yellow neckerchief and black breeches, on circular base, 13 $\frac{3}{4}$ in.; and a Pontypool Tea Urn and Cover, decorated with a medallion of a river scene and flower festoons on black ground, 13in. 3
- 249 A Louis XVI Clock in rouge marble vase shape case, with horizontal numeral ring, the ormolu mounts chased with flower festoons suspended from masks and serpents, foliage handles, on octagonal base, 10 $\frac{1}{4}$ in. 2
- 250 A pair of Flemish marble oval Plaques, carved with Eastern heads in profile, in carved and painted frames, 12 $\frac{1}{4}$ in. by 6in.; a lady's Necessaire in maplewood, with mother-o'-pearl and gold fittings; and a Dresden Scent Flacon in the form of a bambino 4

The Property of Miss A. A. Broadwood (*decd.*)

C3 Montague Mansions, Baker St., W.

[SOLD BY ORDER OF THE EXECUTORS]

- 251 A pair of Louis XVI ormolu Wall Appliques for two lights, chased with husk garlands and acanthus foliage and surmounted by vases with flame finials, 21in. high 2
- 252 A PAIR OF LOUIS XV ORMOLU CANDELABRA for two lights, finely chased with rocaille motifs and acanthus foliage, the columns in the form of two putti supporting scrolls and cartouches, on triangular-shaped bases, 8 $\frac{3}{4}$ in. high 4
- 253 A Mantel Clock in ormolu case, *by Barbier le Jeune, à Paris*; supported by seated figures of Hercules and Time and surmounted by a crowing cock, on white marble base, 21in. high

OLD FRENCH AND ENGLISH FURNITURE

- 254 A Hepplewhite mahogany Pembroke Table of oval form, banded in tulip and satinwood and fitted in the frieze with a shallow drawer, raised on square tapered supports, 3ft. 4in. wide
- 255 An attractive marquetry Writing Table of faded colour, inlaid with geometric designs within narrow borders and fitted with five drawers arranged around the kneehole frieze, on square tapered legs, 18th Century, 3ft. 9in. wide
- 256 A pair of Louis XV Fauteuils, painted and gilt, the oval backs carved with ribbon ties, covered in Beauvais tapestry designed with petit personages and with birds in floral cartouches, fluted and scrolled arm terminals, on tapered supports, *stamped J. B. Fromageau* 2
- ** Jean-Baptiste Fromageau was born about 1726, was made Master about 1755 and is recorded as still working in 1777.
- 257 A set of four Louis XV Side Chairs, the oval backs and serpentine-fronted seats covered in brocaded silk rep, the painted frames carved and gilt with ribbonwork, on fluted and tapered legs 4

258 A marquetry Commode in tulip and other woods with Breccia marble slab, the straight front fitted with three drawers, inlaid with ruined architecture, statuary, etc. in shaded woods, resting on cabriole supports with chased ormolu sabots, 18th Century, 3ft. 9in. wide

259 A LOUIS XV MARQUETERIE EN-CAS, the octagonal top inlaid with a floral spray within a tulipwood border, the front having a slide lined with leather and tooled in gilt above two small drawers, a shallow drawer at the side, on slender supports with chased ormolu mounts, *stamped Jansen ME*, 1ft. 6in. wide

**
* Georges Jansen was made Master in 1767.

260 A LOUIS XV MARQUETERIE COMMUNE, *stamped Lhermite ME*, with Breccia marble slab, of bombé form and small size, fitted with two deep drawers inlaid with designs of flowering branches and scrolling foliage, on slender supports, chased ormolu mounts and sabots, 2ft. 7in. wide

261 A LOUIS XVI MARQUETERIE EN-CAS, *stamped J. Birckle*, fitted in the front with three drawers, one having compartments for writing materials, inlaid with panels of musical trophies and floral sprays in shaded woods, raised on square tapered supports, chased ormolu mounts, 1ft. 7in. wide

**
* Jacques Birckle was born 1734, was made Master in 1764 and died in Paris in 1801.

262 A FINE LOUIS XVI MARQUETERIE UPRIGHT SECRETAIRE, *stamped C. Topino ME*, with Breccia marble slab, fitted in the frieze with a shallow drawer above a fall-front enclosing small drawers and pigeon holes, a cupboard at the base enclosing three drawers, the whole finely inlaid with festoons, sprays and baskets of flowers in shaded woods within borders arranged in seven panels, canted pilasters, the ormolu mounts finely chased with *entrelac de rubans* and other motifs, 4ft. 2in. high, 2ft. 5in. wide

**
* Charles Topino was a famous craftsman, he was made Master in 1773.

The Property of Mrs. V. A. B. Dunville (decd.)

76 Portland Place, W.

[SOLD BY ORDER OF THE EXECUTORS]

-
- 263 A pair of Girandoles, each with three mirror plates, the gilt frames carved with flowerheads and husks from which issue lily sprays, the bases each with two candle branches, *fitted for electric light*, 5ft. high 2
- 264 A Sheraton mahogany Card Table, the top and frieze inlaid with meandering foliage, shell paterae and festoons of husks in satin and other woods, and banded with tulip wood, on square tapered supports, 3ft. 3in. wide
- 265 A Georgian mahogany Cellarette of hexagonal outline, lined with zinc and bound with brass, on moulded supports, 1ft. 4in. wide ; and a mahogany Dumb Waiter in two tiers with moulded rims, on tripod support (*faulty*), 2ft. 2in. diam. 2
- 266 An Adam Wall Mirror, the plate contained in an oval frame, gilt and carved with nulling, surmounted by an urn motif above scrolls and flanked by winged sphinxes, the base with pendants of husks centring on anthemion ornament, 5ft. 6in. high by 3ft. 4in. wide
- 267 A pair of late Sheraton Elbow Chairs, the backs each centred with a panel painted *en grisaille* with young bacchanals below entablatures decorated with floral sprays and ribbon ties, the painted frames heightened in gilt, cane seats and turned supports, extra seat squabs 4
- 268 AN ADAM GILT WALL MIRROR surmounted by an urn pendant with husks and flanked by pelicans above ears of wheat and ivy leaves issuing from vases, two scrolling branches at the base *fitted for electric light*, above a young Bacchanal and husk pendants, 5ft. 3in. high by 2ft. 11in. wide
- 269 A Regency Sofa Table in rosewood with sliding top inlaid for chess and backgammon, fitted in the frieze with two small drawers, on end supports shod in brass, the whole painted with pendants of flowers and scrolling foliage enclosing a panel of musical trophies, 5ft. 4in. wide

- 270 Fourteen mahogany Side Chairs and two Carving Chairs almost matching, the crest rails carved at the terminals with leafage above pierced splats, on carved cabriole supports united by stretchers and finishing in paw feet 16
- 271 AN ATTRACTIVE GLASS CHANDELIER with branches for twelve lights, with vase shape centre cut with faceting, hung with pear shape drops and festoons, 5ft. high (one bowl missing)

Other Properties

- 272 A Commode of bombé form in Louis XV style, in mahogany banded with kingwood with small panels of floral marquetry, enclosed by a pair of doors, the ormolu mounts elaborately chased with caryatid and other figures, masks and flowers, on short tapered legs, with ormolu sabots, marble top, 4ft. 5in. wide
- 272A A French Fire Screen of Louis XVI design, the carved and gilt frame enclosing an attractive floral brocade panel, 38in. ; a small Mirror with moulded tortoiseshell frame, 19½in. ; a Pontypool lacquer Plate Warmer ; and a carved and painted Fire Screen figure of a Girl fitted as an umbrella stand, 24½in. 4
- 273 A WILLIAM AND MARY WALNUT CABINET ON STAND, of small size, fitted below the simple moulded cornice with four pairs of drawers behind two doors, the stand having a shallow drawer in the frieze, the whole inlaid with feather-edge banding and raised on five tapered supports of hexagonal section united by shaped stretchers above bun feet, 3ft. 10in. high, 2ft. 4in. wide
- 274 A FINE GEORGE II MAHOGANY ELBOW CHAIR, the hoop back having a perforated splat headed by carved pendant leafage, scrolled arms, the cabriole legs carved with cabochons and foliage and finishing in club toes
- 275 A mahogany pedestal Writing Table, the top lined with leather, and two rising flaps at the side : the kneehole frieze being fitted with seven drawers with brass handles on square tapering legs, 4ft. 6in. wide, 2ft. 3in. deep

- 276 A mahogany Tallboy Chest of two short and six long drawers, the upper part with canted and fluted pilasters, supported on bracket feet, 6ft. 7in. high, 3ft. 7in. wide, mid-18th Century
- 277 A Regency mahogany Cupboard, having a simple moulded cornice above a pair of glazed doors flanked by columnar pilasters, inlaid with anthemion and other motifs in brass, 6ft. 1in. high, 3ft. 8in. wide
- 278 A late 18th Century mahogany Commode with tray top, the straight front enclosed by a pair of doors, above a drawer, on moulded supports, 1ft. 9in. wide
- 279 A Sheraton mahogany Breakfast Table with reeded rim, on turned stem over quadruped reeded supports shod in brass, 4ft. wide
- 280 A walnut Chest fitted in the shaped front with four long graduated drawers, the whole inlaid with rectilinear cross-cut banding, resting on bracket feet, Dutch, 18th Century, 2ft. 8in. wide

Sold by Order of T. A. Ryder, Esq., F.C.A.,

RECEIVER AND MANAGER FOR THE DEBENTURE HOLDERS OF
MORRIS & CO., ART WORKERS, LTD.

- 281 A George I gilt Wall Mirror with bevelled plate, the cresting carved with a shell and scrolling foliage, the base centred with a mask, brackets for candle-branches on either side, 3ft. 3in. high, 1ft. 9in. wide
- 282 An 18th Century mahogany Side Table, the serpentine front fitted with three drawers, on square tapered supports, 3ft. 10in. wide
- 283 An early 18th Century walnut Side Table with moulded top and straight front fitted with three drawers, inlaid with rectilinear cross-cut banding, on chamfered supports, 3ft. 6in. wide
- 284 An early 18th Century walnut Mirror with shaped cresting, the plate enclosed within a narrow ovolo moulded frame, 3ft. 3in. high, 1ft. 8in. wide

- 285 A walnut Knee-hole Table with moulded top, fitted in the straight front with three drawers with feather edge inlay, on circular tapered supports with club feet, 18th Century, 2ft. 8in. wide
- 286 A walnut Side Table of faded colour, inlaid with rectilinear cross-cut banding, simple moulded top, fitted in the frieze with a shallow drawer, on circular tapered supports finishing in club feet, early 18th Century, 3ft. wide
- 287 An 18th Century walnut Mirror with shaped top, the plate within a gilt gesso border, 3ft. 3in. high by 1ft. 7in. wide
- 288 A William and Mary marquetry Long-case Clock, the movement by Thos. Trout, Bond Street, London, having an aperture showing the date of the month, gilt metal spandrel mounts, on square base, the whole inlaid with foliate designs in shaded woods, 7ft. 4in. high
- 289 An early 18th Century oak Bureau with a slope top, fitted at the base with a drawer above a pierced and scrolled frieze, on cabriole supports, carved on the knees with leafage and finishing in spade toes, 2ft. 7in. wide
- 290 A George III Bracket Clock in ebonised bell-top case, with engraved dial, the movement by George Howard, London, playing three airs, on square base, 1ft. 8in. high
- 291 A George I walnut Writing Chair with scrolled arms and solid splats, on tapered supports with club feet
- 292 An old English oak Spice Cabinet with domical hood, the interior fitted with drawers and enclosed by a panelled door, on moulded plinth, 2ft. 1in. high, 1ft. 6in. wide; and an early Georgian mahogany Toilet Mirror of small size on rectangular supports, 9in. wide
- 293 A late 17th Century Chest in oak and oyster-pieces of walnut, inlaid with designs in holly and having a corbelled top, fitted in the straight front with four drawers and resting on bracket feet, 3ft. 5in. wide

- 294 AN ATTRACTIVE HEPPLEWHITE MAHOGANY SIDEBOARD, the serpentine front fitted with a shallow drawer, flanked on either side by a cellarette, inlaid with satinwood lines and fan paterae, and raised on six square tapered legs and toes, 6ft. 1in. wide
- 295 A Chippendale mahogany Elbow Chair with shaped crest rail above a pierced splat, on cabriole front legs carved with shells and hipped over the seat rail, finishing in claw and ball feet
- 296 An old English oval oak Table on turned supports with gate-leg action, 2ft. 5in. wide
- 297 A SET OF TWELVE QUEEN ANNE WALNUT SINGLE CHAIRS with solid splats and loose seats, on cabriole supports united by shaped stretchers and terminating in club toes 12
- 298 An old English oak Bureau of small size, fitted in the frieze with a shallow drawer, on square tapered supports, 2ft. 2in. wide
- 299 A George I walnut Toilet Mirror, the original plate contained in a gilt gesso border, on spindle supports above a bureau fitment, a shallow drawer at the base, 1ft. 4in. wide
- 300 A Georgian mahogany Bureau of small size with slope top, above three long graduated drawers, resting on bracket feet, 2ft. wide
- 301 An early 18th Century walnut Side Table, inlaid with rectilinear cross-cut banding, the straight front having three drawers, raised on cabriole legs with club feet, 2ft. 6in. wide
- 302 A Chippendale mahogany Card Table of shaped outline, having a small drawer in the frieze and supported on cabriole legs with club feet, 2ft. 6in. wide
- 303 Two late 17th Century walnut Stools, almost a pair, the loose seats covered in mohair damask, on baluster supports united by turned stretchers, 1ft. 6in., and 1ft. 5in. wide 2
- 304 A late 17th Century square walnut Stool covered in blue velvet, on spiral supports, 1ft. 7in. ; and an elm Table with circular top on "X" base, 1ft. 5in. diam. 2

- 305 A late 17th Century walnut circular Table with gate-leg action, fitted on either side with a small drawer, the end supports united by stretchers, 3ft. 7in. diam.
- 306 A William and Mary walnut Wall Mirror, the bevelled plate contained in a cushion frame, 2ft. 10in. high, 2ft. 7in. wide
- 307 A Georgian mahogany Writing Chair with solid splats and loose seat, on square supports united by "X" stretchers

The Property of Mrs. V. A. B. Dunville (*decd.*)

RUGS AND CARPETS

- 308 A GOOD TURCOMAN CARPET woven with five rows of octagons on a wine coloured field, bisected with blue lines and enriched with white, with smaller cruciform motifs between, enclosed by a wide medallion border, 9ft. 2in. by 6ft. 8in.
- 309 ANOTHER FINE TURCOMAN CARPET of very similar design, the medallions enriched with light blue and white on a wine coloured field, 7ft. 10in. by 6ft. 11in.
- 310 A Fereghan Carpet with dark blue field woven with a close conventional floral Herati pattern in colours within a wide crimson and floral border, between two narrower ivory borders, 10ft. 9in. by 9ft. 2in.

Other Properties

- 311 A finely knotted Kashan Rug, the ivory field with a conventional scrolling floral pattern of stems and flowers within a dark blue border enclosed by two narrower red and blue borders, 6ft. 9in. by 4ft. 1in.
- 312 An Aubusson Carpet with a brightly coloured floral medallion in shades of red, green and pale blue on a maroon coloured field, enclosed by a foliate surround matching the medallion, and with cornucopiae of fruit and flowers on a black ground in the span-drels, 12ft. 6in. by 12ft.

Sold by Order of T. A. Ryder, Esq., F.C.A.,
RECEIVER AND MANAGER FOR THE DEBENTURE HOLDERS OF
MORRIS & CO., ART WORKERS, LTD.

- 313 A good Shirvan Rug, with a narrow blue panel field woven in bright colours with archaic tree motifs enclosed by a wide ivory leaf border within two narrower golden borders, 8ft. 9in. by 3ft. 5in.
- 314 A Hamadan Runner with a mellow camels' hair field, woven with a trellis design outlined in blue, in soft colours, 10ft. 8in. by 3ft. 1 and another, slightly longer, semé with a gold and puce florette pattern, brilliant red and gold borders, 14ft. 7in. by 2ft. 7in. 2
- 315 A Khorassan small Carpet, woven with a close Herati floral pattern in colours on a dark blue field, enclosed by a wide crimson floral border between two narrower borders of pale blue meander, 8ft. 10in. by 5ft. 2in.
- 316 A Fereghan Carpet with a close conventional floral design on a blue field enclosed by numerous borders in shades of red, 11ft. 6in. by 5ft. ; and a Caucasian Runner with a red panel field enclosed by three borders in shades of blue, ivory and green, 11ft. 6in. by 3ft. 2
- 317 A Soumac Carpet with a brick red field, woven with three blue lozenge shaped medallions and smaller geometric motifs in shades of yellow, blue and green within a wide blue border between narrower borders in shades of red and ivory, 9ft. 2in. by 7ft. 6in.
- 318 An old Shiraz Carpet with a regular design of coloured palmettes in rows on a red field within a pistachio green surround enclosed by a dark blue border between two narrower ivory borders, 12ft. by 5ft. 9in.
- 319 A Kurdistan long Runner with a dark blue field woven with red, blue and yellow flower-heads within a wide golden border between two narrower pale blue and brown borders with floral meander, 22ft. 3in. by 3ft. 7in.

- 320 An antique Ushak Carpet boldly woven with three large medallions in shades of green, blue and yellow on a red field, *semé* with blue florettes and archaic tree motifs and enclosed by a wide dark blue floral border, 11ft. by 10ft.
- 321 A Soumac Carpet with a brick red field woven with three attractive red, green and yellow lozenge-shaped medallions with smaller medallions between, within a black zig-zag border between narrower borders in ivory and red, 9ft. by 6ft. 6in.
- 322 An attractive Backshaish small Carpet, woven with a coloured cone design on an old rose field, enclosed by a narrow light border between two darker borders with floral designs and medallions, 9ft. by 4ft. 3in.
- 323 A Daghestan long Rug with a close and regular design of small tree motifs in colours on a dark field enclosed by a wide golden "crab" border between two narrower ivory borders, 12ft. by 3ft. 3in.
- 324 A Schemaka small Carpet with a brick red field, woven with eighteen archaic tree medallions in shades of blue, yellow, green and ivory within a wide golden medallion border of unusual design, 7ft. 6in. by 5ft. 4in.
- 325 A Melas Prayer Rug with a rich crimson field, single niche, mauve and pale blue spandrels and panels and borders of the same colours, 5ft. 3in. by 3ft. 3in.; and another with a green field enclosed by brick red spandrels and a wide golden border between numerous narrow borders, 5ft. 2in. by 3ft. 4in. 2
- 326 A Persian Rug, woven with bright colours in Senna-Hamadan style with archaic tree and trellis motifs in colours on a dark field within numerous crimson and white borders, 5ft. 7in. by 4ft. 6in.
- 327 A Shiraz Rug with three dark blue conjoined medallions on a red field enclosed by a wide ivory border between four narrower pale blue and pink borders, 6ft. 6in. by 4ft. 10in.

- 328 A Ker Shehr Prayer Rug attractively woven in bright colours, with hooked medallions on a blue field, within numerous borders in shades of yellow, pale blue and red, the outer border in ivory, 5ft. 1in. by 4ft. 6in.
- 329 An attractive old Shiraz Rug with an ivory field woven with six rows of large palmette motifs in shades of red and blue, within three narrow borders, *semé* with small medallion ornament in the same tones, 6ft. 6in. by 4ft. 6in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CERAMICS, RUGS FRENCH AND ENGLISH FURNITURE, ETC.

4th and 5th July, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	—			38	Boast	4	15	0
2	Passed	—			39	Comer	3	0	0
3	Manheim	5	0		40	Boswell & Ward	4	10	0
4	Passed	—			41	Henning	3	5	0
5	Passed	—			42	Berendt	2	0	0
6	Lambert	5	0		43	Davis, Cecil ..	6	5	0
7	Passed	—			44	Vandekar, E. ..	3	0	0
8	Manheim	5	0		45	Vandekar, E. ..	1	0	0
9	Passed	—			46	Drukker	8	15	0
10	Manheim	5	0		47	Filkins	8	0	0
11	Manheim	5	0		48	Vandekar, E. ..	5	5	0
12	Drukker	10	0		49	Brooks, J.	3	5	0
13	Manheim	5	0		50	Good	3	5	0
14	Sharp	15	0		51	Good	2	15	0
15	Manheim	5	0		52	Passed	—		
16	Filkins	10	0		53	Good	4	10	0
17	Passed	—			54	Good	2	5	0
18	Sharp	1	0	0	55	Hakim	2	10	0
19	Passed	—			56	Good	2	15	0
20	Passed	—			57	Hughes	2	0	0
21	Drukker	10	0		58	Passed	—		
22	Manheim	10	0		59	Boswell & Ward	8	10	0
23	Britten	12	0		60	Henning	3	10	0
24	Drukker	10	0		61	Henning	13	0	0
25	Britten	15	0		62	Staal, C.	14	0	0
26	Passed	—			63	Comer	7	10	0
27	Milton	5	0		64	Stair	15	0	0
28	Wilson, Dr. ..	12	0		65	Templeman ..	9	0	0
29	Filkins	1	5	0	66	Filkins	7	10	0
30	Sharp	1	15	0	67	Drukker	3	10	0
31	Sharp	4	5	0	68	Manheim	1	0	0
32	Good	2	0	0	69	Behar, R.	2	5	0
33	Sharp	2	0	0	70	Henning	1	10	0
34	Wilson	2	0	0	71	Good	10	0	
35	Henning	1	15	0	72	Hurlbutt	3	5	0
36	Filkins	2	0	0	73	Davis, Cecil ..	6	10	0
37	Manheim	2	0	0	74	Spalding	1	15	0

LOT		£	s.	d.
75	Boswell & Ward	2	0	0
76	Caldecott	3	0	0
77	Filkins	4	0	0
78	Brooks, J.	7	15	0
79	Caldecott	2	5	0
80	Good	2	15	0
81	Boswell & Ward	8	10	0
82	Boswell & Ward	14	0	0
83	Good	4	10	0
84	Withdrawn ..			
85	Boswell & Ward	13	10	0
86	Davis, H.	2	10	0
87	Filkins	4	10	0
88	Milton	4	10	0
89	Brooks, J.	4	10	0
90	Brooks, J.	5	0	0
91	Milton	9	0	0
92	Hurlbutt	11	0	0
93	Henning	8	10	0
94	Henning	3	0	0
95	Vandekar, E. ..	24	0	0
96	Filkins	28	0	0
97	Hurlbutt	10	10	0
98	Davis, H.	9	0	0
99	Henning	4	10	0
100	Henning	6	0	0
101	Boswell & Ward	14	10	0
102	Stair	8	0	0
103	Vesey	4	10	0
104	Davis, H.	16	10	0
105	Passed			
106	Fairfax	100	0	0
107	Good	2	5	0
108	Milton	3	0	0
109	Good	3	3	0
110	Kirby	2	15	0
111	Kirby	4	15	0
112	Hancock	15	0	
113	Good	1	0	0
114	Stair	9	0	0
115	Milton	1	0	0
116	Lee, G. H.	9	10	0
117	Good	4	5	0
118	Good	4	10	0
119	Vandekar, J. ..	10	0	
120	Collis	1	5	0
121	Hancock	7	15	0
122	Vandekar, E. ..	1	15	0

LOT		£	s.	d.
123	Collis	2	5	0
124	Hughes	5	15	0
125	Vandekar, E. ..	7	15	0
126	Vandekar, E. ..	3	10	0
127	Davids, E. ..	13	0	0
128	Staal, C.	4	0	0
129	Davids, E. ..	5	0	0
130	Vandekar, J. ..	2	10	0
131	Davids, E. ..	4	10	0
132	Stracker	1	15	0
133	Milton	3	10	0
134	Vandekar, E. ..	2	0	0
135	Good	1	5	0
136	Vandekar, E. ..	5	0	0
137	Hancock	15	0	0
138	Berendt	2	5	0
139}	Staal, C.	6	10	0
140}				
141	Hughes	2	15	0
142	Vandekar, E. ..	3	15	0
143	Hancock	10	0	0
144	Vandekar, E. ..	7	0	0
145	Vandekar, E. ..	5	15	0
146	Berendt	3	15	0
147	Milton	12	10	0
148	Vandekar, J. ..	2	10	0
149	Drukker	3	0	0
150	Drukker	5	0	0
151	Milton	4	0	0
152	Rudorff	1	0	0
153}	Good	2	5	0
154}				
155	Davids, E. ..	1	10	0
156	Hancock	9	0	0
157	Good	1	10	0
158	Hughes	2	5	0
159	Good	2	5	0
160	Good	3	15	0
161	Kerin	2	0	0
162	Duggan	5	10	0
163	Vandekar, J. ..	4	15	0
164	Monteiro	3	0	0
165	Staal, C.	100	0	0
166	Vandekar, J. ..	10	0	0
167	Monteiro	5	0	

First Day's Sale £ 890 7 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
168	Manheim	1	0	0	218	Filkins	3	10	0
169	Passed				219	Filkins	1	0	0
170	Spiers	3	0	0	220	Digby	1	5	0
171	Sapirstein	1	0	0	221	Hurlbutt	2	15	0
172					222	Berendt	2	10	0
173	Dauids, E.	1	15	0	223	Berendt	4	0	0
174	Faussett, Lady		15	0	224	Filkins	10	10	0
175	Filkins	4	10	0	225	Digby	3	10	0
176	Hurlbutt	4	15	0	226	Berendt	6	0	0
177	Hurlbutt	2	10	0	227	Nachemsohn	3	5	0
178	Hess	1	5	0	228	Berendt	2	15	0
179	Filkins	2	0	0	229	Berendt	4	0	0
180	Filkins	3	10	0	230	Berendt	2	15	0
181	Filkins	7	10	0	231	Berendt		15	0
182	Faussett, Lady		15	0	232	Berendt	4	15	0
183	Erschine, Lady	2	0	0	233	Filkins	4	5	0
184	Oppenheimer		15	0	234	Filkins	5	0	0
185	Digby	2	5	0	235	Filkins	1	10	0
186	Lambert	5	0	0	236	Berendt	9	10	0
187	Staal, C.	7	10	0	237	Berendt	6	10	0
188	Hurlbutt	4	10	0	238	Berendt	9	0	0
189	Adair	1	15	0	239	Partridge, F.	43	0	0
190	Berendt	1	10	0	240	Tafler	2	0	0
191	Faussett, Lady	3	10	0	241	Kirby	1	10	0
192	Berendt	5	0	0	242	Kirby	3	15	0
193	Vandekar, J.	1	10	0	243	Vandekar, E.	8	5	0
194	Berendt	5	0	0	244	Berendt	2	5	0
195	Faussett, Lady		15	0	245	Berendt	1	0	0
196	Filkins	2	5	0	246	Dauids, E.	8	5	0
197	Barnett, M.	3	0	0	247	Digby	2	15	0
198	Winkworth		10	0	248	Rubin		10	0
199	Filkins	1	5	0	249	Dauids, D.	2	0	0
200	Sapirstein		15	0	250	Sapirstein		15	0
201	Faussett, Lady	1	15	0	251	Staal, C.	4	0	0
202	Filkins	2	10	0	252	Staal, C.	16	0	0
203	Nachemsohn	2	10	0	253	Berendt	3	0	0
204	Oppenheimer	3	0	0	254	Stair	12	0	0
205	Filkins	1	5	0	255	Berendt	7	0	0
206	Filkins	1	10	0	256	Berendt	11	10	0
207	Valette	1	5	0	257	Wood, R.	3	15	0
208	Filkins	2	5	0	258	Berendt	12	0	0
209	Davis, Cecil	1	5	0	259	Berendt	15	0	0
210	Barnett, M.	1	10	0	260	Dauids, E.	31	0	0
211	Filkins	6	0	0	261	Staal, C.	26	0	0
212	Davis, Cecil	3	5	0	262	Lumley	100	0	0
213	Filkins	4	0	0	263	Brett	3	0	0
214	Vandekar, J.	1	0	0	264	Berendt	6	0	0
215	Filkins	2	5	0	265	Brett	8	10	0
216					266	Passed			
217	Borcharett	2	10	0	267	Lumley	8	0	0

LOT			£	s.	d.
268	Passed	..	..		
269	Hedges	..	..	17	10 0
270	Berendt	..	..	30	0 0
271	Huett	..	..	34	0 0
272	Berendt	..	..	24	0 0
272A	Bentzon	..	..	2	0 0
273	Fairfax	..	..	17	0 0
274	Court	..	..	19	0 0
275	Bucknell	..	..	12	10 0
276	Drown	..	..	5	0 0
277	Laye	..	..	1	0 0
278	Brockbank	..	..	2	10 0
279	Blairman	..	..	5	10 0
280	Winner	..	..	3	10 0
281	Wolff	..	..	7	0 0
282	Comer	..	..	8	0 0
283	Berendt	..	..	6	10 0
284	Comer	..	..	4	5 0
285	Berendt	..	..	5	0 0
286	Brett	..	..	1	0 0
287	Brett	..	..	4	0 0
288	Wakeford	..	..	13	0 0
289	Gillingham	..	..	6	10 0
290	Berendt	..	..	9	10 0
291	Gillingham	..	..	5	0 0
292	Wakeford	..	..	2	10 0
293	Fraser, T. A.	..	..	8	10 0
294	Berendt	..	..	27	0 0
295	Martland	..	..	9	10 0
296	Micklem	..	..	3	15 0
297	Lock	..	..	18	0 0
298	Nicoll	..	..	2	0 0
299	Lock	..	..	3	0 0

LOT			£	s.	d.
300	Berendt	..	..	8	0 0
301	Brett	..	..	5	0 0
302	Berendt	..	..	6	10 0
303	Brett	..	..	7	0 0
304	Brett	..	..	3	10 0
305	Court	..	..	2	0 0
306	Fraser, T. A.	..	..	4	0 0
307	Brett	..	..	1	0 0
308	Maurice	..	..	23	0 0
309	Martland	..	..	36	0 0
310	Perez	..	..	12	0 0
311	Martland	..	..	14	0 0
312	Gerson	..	..	4	5 0
313	Brockbank	..	..	5	5 0
314	Haim	..	..	3	15 0
315	Brockbank	..	..	4	0 0
316	Haim, J.	..	..	3	15 0
317	Passed	..	..		
318	Haim	..	..	3	10 0
319	Cohen, M.	..	..	5	15 0
320	Passed	..	..		
321	Brockbank	..	..	7	10 0
322	Levy	..	..	7	10 0
323	Brockbank	..	..	5	5 0
324	Laye	..	..	1	0 0
325	Haim	..	..	2	15 0
326	Haim	..	..	1	10 0
327	Haim	..	..	3	10 0
328	Case	..	..	1	15 0
329	Ward	..	..	4	5 0

Second Day's Sale	£1057	5	0
Total of Sale	£1947	12	0

M. M. A.
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